MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

NR Eligible: yes ____

Property Name: West Bel Air Avenue Historic District	Inventory Number: HA-2178					
Address: 400 to 600 blocks West Bel Air Avenue (MD 132), 25-45 Baker Street, and 12-40 Mt. Royal Avenue	Historic district: X yes no					
City: Aberdeen Zip Code: 21001	County: Harford					
USGS Quadrangle(s): Aberdeen						
Property Owner: multiple ownership Ta	ax Account ID Number: multiple					
Tax Map Parcel Number(s): multiple Tax Map Number	202-205					
Project: MD 132: Beards Hill Road to MD 462 Agency:	Maryland State Highway Administration					
Agency Prepared By: Maryland State Highway Administration						
Preparer's Name: Melissa Hess	Date Prepared: 11/11/2006					
Documentation is presented in: Maryland Inventory of Historic Properties form, H	A-2178					
Preparer's Eligibility Recommendation: X Eligibility recommended	Eligibility not recommended					
Criteria: X A B X C D Considerations: A B	CDEFG					
Complete if the property is a contributing or non-contributing resource	to a NR district/property:					
Name of the District/Property:						
Inventory Number: Eligible:yes	Listed: yes					
site visit by MHT Staff yes X no Name:	Date:					
Description of Property and Justification: (Please attach map and photo)						
The West Bel Air Avenue Historic District is a linear residential corridor of 75 prop						
twentieth century, adjacent to the north and south sides of West Bel Air Avenue in A resources within the district are free-standing, single-family dwellings. The district railroad depot. There are seven individual properties within the district that have properties of Historic Properties (MIHP); the B&O Railroad Station (HA-841), the JB. Baker House (HA-784), Halls Park (HA-1725), the Old Grove Presbyterian Chur (HA-840), and the Charles Winfield Baker House (HA-785). The James B. Baker Historic Places (NRHP).	also includes a former cannery and a former eviously been documented in the Maryland fames B. Baker House (HA-1559), the William och Manse (HA-1727), the Gosweiler House					
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architectural description, history, and list of bibliographical references, see the Maryland Inventory of Historic Properties form, HA-2178, on file at the Maryland Historical Trust, Crownsville, Maryland).

Significance Statement

The period of significance for the West Bel Air Avenue Historic District begins in 1860s, based on the approximate construction of the oldest dwellings along West Bel Air Avenue, and lasts up through the end of World War II, which marks the decline of the canning industry in Aberdeen and the advent of new residential architectural styles.

The West Bel Air Avenue Historic District is eligible for listing in the NRHP under Criterion A in the areas of community planning, industry, and transportation. The historic district is associated with the growth of the town of Aberdeen and with the canning industry in Maryland. The B&O Railroad played an important role in both the growth of the area and the success of the canning industry.

The historic district is not recommended eligible under Criterion B. Although the district was home to the Baker family, a family that collectively had a significant impact on the development of Aberdeen, the specific accomplishments of individual family members are not sufficiently known. The contributions of the Baker family to the canning industry are illustrative of an important pattern of history. Therefore, the district is more appropriately eligible under Criterion A for associations with broad patterns in the development of the canning industry, which led to the occupation of the district by this prominent local family.

The West Bel Air Avenue Historic District is eligible under Criterion C, in the area of architecture. The district embodies distinctive characteristics of types, periods, and methods of construction of architecture, as it contains numerous domestic examples of Victorian, Colonial Revival, and Craftsman styles. The district displays the variation of features that occur within these styles and also shows the transitions between these styles. Included in the district are examples of the work of two master architects, Frank Furness and George Frederick. Frederick was a successful architect with major commissions in Baltimore City and throughout Maryland, while Furness achieved greatness at a national level. The B&O Railroad Station is most likely a representation of Furness's commission for the B&O Railroad Company. The Baker Houses are emblematic of Frederick's work towards the end of his career, which some believe to be his finest works. The district possesses a significant concentration of buildings that are united historically and aesthetically by physical development. The interrelationship of the district's resources convey a visual sense of the overall historic environment. It is compromised of a collection of both resources that lack individual distinction, as well as individually distinctive resources, such as the Baker mansions, that serve as focal points for the district. Overall, the contributing elements of the district represent with good integrity the period of significance. The noncontributing elements within the district boundaries do not have a significant effect on the overall integrity of the district.

The historic district was not evaluated for eligibility under Criterion D.

Integrity

The West Bel Air Avenue Historic District retains integrity of location, design, setting, materials, workmanship, feeling, and association.

The historic district retains integrity of location, as the boundaries of the original parcels remain largely intact and the location of buildings have not changed since the period of significance. The roadway alignment of West Bel Air Avenue retains its historic location, as do many of the streets that intersect the avenue, such as Paradise Avenue.

MARYLAN Eligibility re			IKUSI		EW gibility not recommend	ded						
Criteria:	A	В	C	D	Considerations:	A	B	C	D	E	F	G
MHT Comn	nents:											
	Review	er, Office	e of Pres	servatio	on Services			Date				

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The integrity of the district's design is reflected in the spacing of dwellings in a linear arrangement along West Bel Air Avenue. Lot sizes are generally consistent and most principle facades face the road. The larger houses of the Baker family are set back further from the road. The lots on Baker Street and Mt. Royal Avenue are smaller and houses are located closer together. The alterations of design of individual buildings throughout the district are minimal and do not affect the integrity of design of the district as a whole. Design details found throughout the district include irregular plans, large-scale massing, elaborate entry ways, steeply pitched roofs, multi-paned windows, turrets, fishscale-patterned shingles, decorative brackets, and porches with turned porch supports and balustrades.

The setting of the district remains primarily residential in character. West Bel Air Avenue is a two lane road lined with mature trees, providing a bucolic setting reflective of the late nineteenth- and early twentieth-century taste for suburban living. Other landscape elements that contribute to the historic setting include ornamental plantings, hedges, retaining walls, and fencing, such as the notable granite and iron fence in front of the C.W. Baker House. Modern concrete sidewalks have been installed along portions of the roadway, but these sidewalks do not detract from the setting, but rather provide a pedestrian scale to the neighborhood. Individual properties retain integrity of setting; many properties feature historic outbuildings and mature vegetation.

Historic materials are readily visible throughout the district, including the frame construction of many of the dwellings, stone foundations, slate roofs, brick chimneys, wood siding, original windows, leaded glass, board-and-batten siding on outbuildings, wood-panel doors, and decorative hardware.

Examples of late nineteenth-century workmanship include corbelled chimneys, decorative brackets, jigsaw work, cresting, finials, gables, arched windows, and oriel windows, wood sash windows, louvered wood shutters, and transom and sidelights. Examples of early twentieth-century workmanship include shed roof dormers, exposed rafter tails, and beaded mortar joints on stone foundations.

The historic district conveys the feeling of a late nineteenth- and early twentieth-century residential neighborhood that developed in connection with Aberdeen's canning industry.

The historic district retains its integrity of association with the growth of Aberdeen, the canning industry, and the railroad. The association with the growth of the town can be seen in the arrangement of grand homes along West Bel Air Avenue, as well more modest homes on smaller lots. Reminders of the cannery industry are seen in the former cannery at 413 and 417 West Bel Air Avenue, as well as the B&O Railroad Station and railroad tracks.

Contributing resources to the district include properties that date to the period of significance and possess sufficient historic integrity to represent the period of significance. Contributing features include buildings and the lots on which their set, as well as associated historic features such as fencing, retaining walls, vegetation, and outbuildings. 62 out of 75 properties within the district are contributing elements of the district.

Noncontributing resources include properties that do not date to the period of significance or properties that date to the period of significance but that have been altered in a way that resulted in a substantial loss of integrity. The 13 noncontributing resources within the district consist of three properties from the period of significance that have a substantial loss of historic integrity and ten properties that were built after 1945. Several properties along the north side of West Bel Air Avenue that are less than fifty years were not included within the district boundaries.

The following list delineates the contributing and noncontributing resources within the district. For detailed descriptions of each of the resources, see the MIHP form, HA-2178, on file at the Maryland Historical Trust.

MARYLA	ND HISTO	DRICAL	TRUST	REVI	EW							
Eligibility	recommen	ded		Eli	gibility not recommen	ded						
Criteria:		В	C	D	Considerations:	A	B	C .	D	E	F	G
MHT Com	ments:											
						Onno					50	
	Review	er, Offic	e of Pres	servatio	on Services			Date				
-	Revie	wer, Na	tional Re	egister l	Program			Date			:	

Contributing and Non-Contributing Properties:

South	eide	of West	Rel Air	Avenue:
Soum	Side	OI WEST	Del All	Avenue.

- 1. B&O Railroad Station (HA-841), Parcel 2811, circa 1885, contributing
- 2. 436 W. Bel Air Ave., Parcel 2593, circa 1938, contributing
- 3. 444 W. Bel Air Ave., Parcel 780, circa 1951, non-contributing
- 4. 452 W. Bel Air Ave., Parcel 779, James B. Baker House (HA-1559), circa 1896, contributing
- 5. 468 W. Bel Air Ave., Parcel 778, William B. Baker House (HA-784), circa 1896, contributing
- 6. 476 W. Bel Air Ave., Parcel 777, circa 1900, contributing
- 7. 502 W. Bel Air Ave., Parcel 1271, circa 1910, contributing
- 8. 508 W. Bel Air Ave., Parcel 1269, circa 1910, contributing
- 9. 514 W. Bel Air Ave., Parcel 1268, circa 1930, contributing
- 10. 7 Halloway Ln., Parcel 2841, Halls Park (HA-1725), circa 1900, contributing
- 11. 602 W. Bel Air Ave., Parcel 1266, Old Grove Presbyterian Church Manse (HA-1727), circa 1870, contributing
- 12. 610 W. Bel Air Ave., Parcel 1265, circa 1910, contributing
- 13. 614 W. Bel Air Ave., Parcel 1264, circa 1920, contributing
- 14. 618 W. Bel Air Ave., Parcel 1261, circa 1875, contributing
- 15. 620 W. Bel Air Ave., Parcel 1260, circa 1930, contributing
- 16. 622 W. Bel Air Ave., Parcel 1259, circa 1870, contributing
- 17. 626 W. Bel Air Ave., Parcel 1258, circa 1892, contributing
- 18. 634 W. Bel Air Ave., Parcel 1257, circa 1864, contributing
- 19. 638 W. Bel Air Ave., Parcel 1256, circa 1920, non-contributing
- 20. 640 W. Bel Air Ave., Parcel 1253, circa 1945, non-contributing
- 21. 644 W. Bel Air Ave., Parcel 1223 (includes building numbers 16A and 16B), circa 1920, □ □ contributing
- 22. 648 W. Bel Air Ave., Parcel 1222, circa 1920, contributing
- 23. 652 W. Bel Air Ave., Parcel 1221, circa 1950, non-contributing
- 24. 658 W. Bel Air Ave., Parcel 1220, circa 1900, contributing
- 25. 662 W. Bel Air Ave., Parcel 1219, circa 1920, contributing
- 26. 666 W. Bel Air Ave., Parcel 1218, circa 1920, contributing
- 27. 670 W. Bel Air Ave., Parcel 1216, circa 1946, non-contributing
- 28. 680 W. Bel Air Ave., Parcel 529, Lot 24, circa 1910, contributing
- 29. 684 W. Bel Air Ave., Parcel 527, Gosweiler House (HA-840), circa 1895, contributing

North side of West Bel Air Avenue:

- 30. 685 W. Bel Air Ave., Parcel 604, circa 1910, contributing
- 31. 681 W. Bel Air Ave., Parcel 605, circa 1910, contributing
- 32. 675 W. Bel Air Ave., Parcel 606, circa 1940, contributing
- 33. 671 W. Bel Air Ave., Parcel 607, circa 1867, contributing
- 34. 653 W. Bel Air Ave., Parcel 611, circa 1940, contributing
- 35. 649 W. Bel Air Ave., Parcel 615, circa 1860, contributing
- 36. 645 W. Bel Air Ave., Parcel 616, circa 1930, non-contributing
- 37. 643 W. Bel Air Ave., Parcel 619, circa 1955, non-contributing

MARYLAND HISTORICAL TRUST REVIEW Eligibility recommended Eligibi

mmended _____ Eligibility not recommended

Criteria: A B C D Considerations: A B C D E F G

MHT Comments:

Reviewer, Office of Preservation Services

Date

Reviewer, National Register Program

Date

West Bel Air Avenue Historic District

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	38. 637 W. Bel Air Ave., Parcel 621, circa 1952, non-contributing
	39. 635 W. Bel Air Ave., Parcel 622, circa 1910, contributing
	40. 631 W. Bel Air Ave., Parcel 623, circa 1910, contributing
	41. 627 W. Bel Air Ave., Parcel 624, circa 1900, contributing
	42. 623 W. Bel Air Ave., Parcel 626, circa 1900, contributing
	43. 619 W. Bel Air Ave., Parcel 627, circa 1900, contributing
	44. 617 W. Bel Air Ave., Parcel 628, Lot 1, circa 1902, contributing
	45. 611 W. Bel Air Ave., Parcel 659, circa 1949, non-contributing
	46. 603 W. Bel Air Ave., Parcel 661, Charles Winfield Baker House (HA-785), circa 1900, □□ contributing
	47. 511 W. Bel Air Ave., Parcel 785, circa 1951, non-contributing
	48. 503 W. Bel Air Ave., Parcel 787, circa 1940, contributing
	49. 477 W. Bel Air Ave., Parcel 788, circa 1918, contributing
	50. 469 W. Bel Air Ave., Parcel 789, circa 1940, contributing
	51. 461 W. Bel Air Ave., Parcel 791, circa 1938, contributing
	52. 453 W. Bel Air Ave., Parcel 792, circa 1925, contributing
	53. 449 W. Bel Air Ave., Parcel 793, circa 1935, contributing
	54. 441 W. Bel Air Ave., Parcel 794, circa 1920, contributing
	55. 437 W. Bel Air Ave., Parcel 795, circa 1941, non-contributing
	56. 433 W. Bel Air Ave., Parcel 796, circa 1950, non-contributing
	57. 427 W. Bel Air Ave., Parcel 797, circa 1900, contributing
	58. 423 W. Bel Air Ave., Parcel 798, circa 1910, contributing
	59. 419 W. Bel Air Ave., Parcel 799, circa 1900, contributing
	60. 413 & 417 W. Bel Air Ave., Parcel 800, Former Cannery, circa 1908, contributing
	61. 25 Baker St., Parcel 820, circa 1920, contributing
	62. 29 Baker St., Parcel 819, circa 1920, contributing
	63. 33 Baker St., Parcel 818, circa 1920, contributing
	64. 37 Baker St., Parcel 817, circa 1920, contributing
	65. 41 Baker St., Parcel 816, circa 1920, contributing
	66. 45 Baker St., Parcel 815, circa 1920, contributing
	67. 409 W. Bel Air Ave., Parcel 821, circa 1959, non-contributing
	68. 12 Mt. Royal Ave., Parcel 822, circa 1910, contributing
	69. 16 Mt. Royal Ave., Parcel 823, circa 1910, contributing
	70. 20 Mt. Royal Ave., Parcel 824, circa 1910, contributing
	71. 24 Mt. Royal Ave., Parcel 825, circa 1925, contributing
	72. 28 Mt. Royal Ave., Parcel 826, circa 1920, contributing
	73. 32 Mt. Royal Ave., Parcel 827, circa 1900, contributing
	74. 36 Mt. Royal Ave., Parcel 828, circa 1920, contributing
	75. 40 Mt. Royal Ave., Parcel 829, circa 1925, contributing

MARYLAN	D HIST	ORICAL	TRUST	REVI	EW							
Eligibility re	ecommen	ded		Eli	gibility not recommen	ded						
Criteria:	A	В	C	D	Considerations:	A	В	C	D	E	F	G
MHT Comr		er, Offic	ee of Pres	servatio	on Services			Date				
	Revie	wer, Na	tional R	egister	Program	***************************************		Date				

HA-2178 West Bel Air Avenue Historic District West Bel Air Avenue, Baker Street, and Mt. Royal Avenue, Aberdeen 1870-1945 Private

The West Bel Air Avenue Historic District is a linear residential corridor of 75 properties dating from the 1860s to the mid-twentieth century, adjacent to the north and south sides of MD 132 (West Bel Air Avenue) in Aberdeen, Harford County. The majority of the resources within the district are free-standing, single-family dwellings. The district also includes a former cannery and a former railroad depot. The dwellings within the district feature characteristics that are indicative of late-nineteenth- and early-twentieth-century architecture. The predominant architectural styles represented in the district are Queen Anne and Colonial Revival. The district also includes one example of a Gothic Revival/Italianate dwelling, a few American Foursquare houses, and several Craftsmanstyle bungalows. Several large-scale, high-style Queen Anne dwellings are the focal points of the district. Dwellings built in other styles are typically modest in ornamentation and are vernacular interpretations of popular architectural styles.

The West Bel Air Avenue Historic District is eligible for listing in the National Register of Historic Places (NRHP) under Criterion A in the areas of community planning, industry, and transportation; and it is eligible under Criterion C in the area of architecture.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

1. Name of		(indicate preferred na			
historic	West Bel Air A	venue Historic District			
other			-		
2. Location					
street and number	400 to 600 bloc	ks West Bel Air Avenue, 25-4	5 Baker Street, 12-40	Mt. Royal Ave.	_ not for publicatio
city, town	Aberdeen				vicinity
county	Harford				
3. Owner of	Property	(give names and mailing a	addresses of all owner	s)	
name	multiple owner	ship			
street and number				telephone	*
city, town			state	zip code	
4. Location	of Legal D	escription			
courthouse, registr			liber	folio	
city, town		tax map	tax parcel	tax ID nu	umber
Contr Deter Deter Reco	ibuting Resource is mined Eligible for mined Ineligible for rded by HABS/HA ric Structure Repo	rt or Research Report at MHT			
6. Classifica	ation				
Category x district building(s) structure site object	Ownershippublicx_privateboth	Current Function agriculturecommerce/tradedefensex_domesticeducationfunerarygovernmenthealth careindustry	landscape recreation/culture religion social transportation work in progress unknown vacant/not in use other:	62 Number of Co	Noncontributing 13 buildings sites structure objects 13 Total ontributing Resources ted in the Inventory

7. Description		Inventory No. HA-2178
Condition		
excellent	deteriorated	
x good	ruins	
fair	altered	

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The West Bel Air Avenue Historic District is a linear residential corridor of 75 properties dating from the 1870s to the mid-twentieth century, adjacent to the north and south sides of MD 132 (West Bel Air Avenue) in Aberdeen, Harford County.

West Bel Air Avenue bisects the historic district, intersected by residential side streets such as Moyer Drive, Gunnison Drive, Paradise Road, Baltimore Street, Baker Street and Mount Royal Avenue. The district is bounded on the south by tracks of the former B&O Railroad and extends approximately one mile northwestward along West Bel Air Avenue, terminating near Middleton Avenue. Modern infill, commercial development, and recent subdivisions from larger, agricultural tracts surround the district's boundaries. The downtown center of Aberdeen is just southeast of the railroad line. The majority of the resources within the district are free-standing, single-family dwellings. The district also includes a former cannery and a former railroad depot. There are seven individual properties within the district that have previously been documented in the Maryland Inventory of Historic Properties (MIHP); the B&O Railroad Station (HA-841), the James B. Baker House (HA-1559), the William B. Baker House (HA-784), Halls Park (HA-1725), the Old Grove Presbyterian Church Manse (HA-1727), the Gosweiler House (HA-840), and the Charles Winfield Baker House (HA-785). The James B. Baker House is also listed in the National Register of Historic Places (NRHP).

The majority of the residences within the district are situated on one or more acres, with several smaller lots located on the north side of West Bel Air Avenue, which average one-quarter of an acre. Most principle facades face the roadway. Smaller houses tend to be closer to the road, while larger houses are set back further from road. Concrete sidewalks have been installed along portions of the road and several properties contain fencing or retaining walls that front the road.

The dwellings within the district feature characteristics that are indicative of late-nineteenth- and early-twentieth-century architecture. The predominant architectural styles represented in the district are Queen Anne and Colonial Revival. The district also includes one example of a Gothic Revival/Italianate dwelling, a few American foursquare houses, and several Craftsman-style bungalows. Several large-scale, high-style Queen Anne dwellings are the focal points of the district. These buildings are typically irregular-plan, two-and-one-half-story frame structures with multiple cross-gable projections and towers, colored-glass and multi-pane windows, ornate porches with jigsawn trim and spindlework, patterned shingles, roof cresting and finials, and are set back from the road on large parcels, which are mainly located on the south side of West Bel Air Avenue. Dwellings built in other styles are typically modest in ornamentation and are vernacular interpretations of popular architectural styles. Numerous properties feature historic outbuildings, such as carriage houses, sheds, and garages, as well as ornamental landscaping and mature trees.

Contributing and Non-Contributing Properties:

1. B&O Railroad Station (HA-841), West Bel Air Avenue, Parcel 2811, circa 1885, contributing, photos 1-5:

The circa 1885 B&O Railroad Station is a contributing resource to the district. The late nineteenth-century architect, Frank Furness, is reported to have designed the B&O Railroad depot in Aberdeen. The asymmetrical building is situated on a north-south axis, facing east, and is sited close to the edge of the active railroad tracks. The wide overhang of the train terminal roof was decreased in the twentieth century to accommodate the new, taller train design. However, the remainder of the depot retains its architectural integrity of design and historic building materials. The one-and-one-half-story, frame building is comprised of multiple projecting bays and a hipped-roof with two varying cross gables on the façade (east slope) over the terminal. The bottom half of the exterior is clad in red brick, while the upper half is sided in wood shingles; the walls flare at the juncture of the brick and shingle siding. Paired multi-pane, wood-sash windows light the gable dormers. All other fenestration throughout the building has been boarded over because the depot is currently a vacant building. The roof is sheathed in slate shingles. A brick chimney punctuates the west roof slope. Curved, jigsawn brackets and posts support the overhanging roof on the east and north elevations.

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Name Continuation Sheet

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2. 436 West Bel Air Avenue, Parcel 2593, circa 1938, contributing, photo 6:

The property at 436 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1938, two-story, three-bay-wide by two-bay-deep, Dutch-Colonial Revival residence. The symmetrical façade faces north toward West Bel Air Avenue. The main entrance is located below a pedimented entry porch at the center of a full-width visor roof, which is an extension of the gambrel roof slope. A segmental pediment containing a fanned pattern caps the door, which is flanked by sidelights. Fenestration on the façade is arranged in paired, six-over-six light, double-hung, sash windows. The central bay of the second story contains a single window between the paired windows on the north and south bays. A one-story, hipped-roof addition projects from the east elevation. An exterior, gable-end brick chimney rises above the roof on the east elevation. Vinyl siding sheaths the building, and asphalt shingles cover the gambrel roof, which has wide eaves and extends down to the first story on the façade, forming the full-width visor.

3. 444 West Bel Air Avenue, Parcel 780, circa 1951, non-contributing, photo 7:

The property at 444 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the historic district and represents a new suburban architectural style. The residence is a circa 1951, one-story, five-bay-wide by two-bay-deep, Minimal Traditional building, which is clad in stone, and the side-gable roof is covered with asphalt shingles. The façade (north elevation) features a three-sided, bay window, which is capped by a copper roof.

4. 452 West Bel Air Avenue, Parcel 779, James B. Baker House (HA-1559), circa 1896, contributing, photos 8-13:

The James B. Baker House (HA-1559) at 452 West Bel Air Avenue is a contributing resource to the district. The property was identified and documented in 1971and subsequently evaluated and listed in the National Register in 1982 (see HA-1559). James B. Baker, son of local canner George W. Baker, served both as Aberdeen's postmaster under the Grant administration and as a town commissioner. The James B. Baker House was constructed circa 1896 and retains a high degree of architectural integrity. It is an elaborate, three-story, Queen Anne-style frame building that faces north on West Bel Air Avenue. The asymmetrical building is topped by a steeply-pitched hipped roof, which contains multiple dormers, gables, balconies, and projections. A granite stone and mortar foundation supports the building. The first story of the house is sided in clapboard and the upper stories are covered in fishscale-patterned wood shingles. The roof is clad in asphalt shingles with decorative metal cresting along the ridgelines, and four metal finials crown the pinnacle of the hipped roof. Three corbelled-brick chimneys punctuate the roof.

A full-story, three-sided turret is located on the west corner of the façade and is capped by a front-gable roof with a decorative balcony. The turret is adjacent to a first-story porch that wraps around to the east elevation. Faux-stone panels are located below the porch, covering the original porch piers. Turned wood posts and balustrade support the hipped-roof porch. The main entry is located under the porch, which is comprised of a pair of double doors glazed with colored glass and topped by an etched-glass transom. A two-story, three-sided bay window topped by a jerkinhead roof is located on the east elevation and projects from the top of the wrap-around porch, over a secondary porch entry. First- and second-story porches, supported by square posts, are located on the south (rear) elevation, where there is an ell projection topped by a hipped roof. Fenestration remains intact throughout the building on the tower, attic story and the façade. Original, double-hung windows are comprised of single panes in the lower and upper sashes, surrounded by small, clear or colored lights on the upper sashes. Fenestration on the cross-gables and dormers is hung in pairs. An eyebrow dormer is hung on the west roof slope, adjacent to a front-gable wall dormer. Original, interior, wood shutters are visible from the exterior. Original leaded glazing is also extant on the building.

Elaborate flowerbeds and ornamental gardens are located around the residence. Outbuildings are located south of the dwelling. A modern, one-bay-wide, vinyl-clad shed topped by a cross-gable roof is located adjacent to a two-story, frame, carriage house that is

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clad in board-and-batten siding and capped by a side-gable roof; twin, gabled, roof vents and metal cresting are located on the ridge of the roof, which is clad in asphalt shingles and has wide, raked eaves. One-over-one light, double-hung, vinyl-sash replacement windows comprise the fenestration throughout the building. The carriage house is contemporaneous with the date of the residence.

5. 468 West Bel Air Avenue, Parcel 778, Hartwell-Baker House (HA-784), circa 1896, contributing, photos 14-19:

The Hartwell-Baker House (HA-784) at 468 West Bel Air Avenue is a contributing resource to the district. The property was identified and documented in 1971 and subsequently listed in the MIHP in 1983 (see HA-784). William B. Baker, eldest son of local canner George W. Baker, was the original owner of the residence. William helped charter the town's first bank. He was a staunch Republican, who became a state delegate in 1875, then a senator, and, in 1894, became a two-term member of Congress from Maryland's second electoral district. The Hartwell-Baker House at 468 West Bel Air Avenue was constructed circa 1896. It is an elaborate, irregular-plan, two-and-one-half-story, Queen Anne-style residence that faces north on West Bel Air Avenue. The Hartwell-Baker House retains a high degree of architectural integrity, despite minor exterior alterations. The asymmetrical building is topped by a steeply-pitched, cross-gabled-on-hipped roof, which contains multiple dormers, gables, balconies, and projections. The frame building sits atop a granite stone and mortar foundation. The façade (north elevation) features a front-gable adjacent to a turret. The first story is sided in clapboard, and the upper stories are clad in fishscale-patterned wood shingles. The main and porch roofs are clad in asphalt shingles, and decorative metal cresting crowns the peak of the hipped roof. The original captain's walk on the hipped roof is no longer extant. Three corbelled-brick chimneys punctuate the roof.

Two unaltered porches adorn the building: a two-bay-wide, shed-roof-capped balcony, supported by square, wood posts and balusters, projects from the second story on the north bay of the façade (north elevation); and a first-story, wrap-around porch shades the north and east elevations. Enclosed, shed-roof porch projections are located on the east and south elevations. An ell projection sheathed in clapboard and topped by a hipped roof is located on the rear (south elevation). A full-story, four-sided turret on the west corner of the façade is capped by a pointed, octagonal, wood-shingle roof, which is crowned by a metal finial. The turret is adjacent to a first-story, hipped-roof porch that wraps around to the east elevation. Lattice spans the crawl space between the stone piers supporting the wooden porch floor. Pairs of square wood posts support the hipped-roof porch. A floral-motif, cast-iron balustrade encircles the porch, and cast-iron tracery adorns the porch eaves; however, these architecture embellishments are not contemporaneous with the date of construction. The main entry is located under the porch, adjacent to the turret. Fenestration remains intact throughout the building, on the turret, attic story and the façade; glazing patterns are arranged singly, in pairs, and ribbons. Original, double-hung windows are comprised of single panes in the lower and upper sashes, surrounded by small, clear or colored lights on the upper sashes. Original, interior, wood shutters are visible from the exterior. The fenestration on the north and east cross gables features elaborate, Palladian window surrounds, and an oculus is located on the south-facing cross gable.

The interior was accessed as part of this survey. According to the current landowner, interior woodwork was donated to the Baker family by the Russian government because the Baker's cannery in Aberdeen supplied canned goods to the Russians during World War I.

Mature coniferous and deciduous trees line the southern portion of the property, and ornamental gardens and shrubs are located around the residence. Outbuildings are located south of the dwelling. A two-story, frame, side-gable carriage house with a rear ell projection currently functions as an apartment building. It is sheathed in a combination of siding materials, including asbestos shingles, batten-and-board siding, and vinyl siding; the roof is covered with asphalt shingles. One-over-one light, double-hung, vinyl-sash replacement windows are hung throughout the building. A shed is also located behind the main house.

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6. 476 West Bel Air Avenue, Parcel 777, circa 1900, contributing, photo 20:

The property at 476 West Bel Air Avenue is a contributing resource to the district. It contains a circa 1900, two-story, three-bay-wide, Queen Anne-style residence, possibly the former residence of one of the sons of George W. Baker, a local canner in Aberdeen. The dwelling is a front-gable building form with cross-gable projections and faces north. A stone foundation supports the building. The asymmetrical façade (north elevation) features a full-width, hipped-roof front porch that wraps around to the west elevation. Turned, wood posts flanked by spindle-work brackets support the porch roof, and a brick foundation supports the porch floor. The porch balusters are also turned, wood spindles. The main entry is located on the east bay of the façade under the porch, which is reached by poured-concrete steps. The building is sided in clapboard, and asphalt shingles cover the roofs. A brick chimney punctuates the west roof slope. Fenestration consists of one-over-one light, double-hung, vinyl-sash replacements and original windows are extant on the attic story.

An overhanging, one-bay wide, second-story front gable is superimposed onto the front-gable end of the façade. It contains a visor roof that meets the visor positioned across the main front gable. A row of three windows flanked by shutters is located on the second story portion of the projecting front gable; the attic story is lit by a paired, multi-pane window. The west elevation features a two-story, cut-away, bay-window projection capped by a front-gable roof, which is lit by a paired window. The bay window is adjacent to a one-story, shed-roof porch enclosure. Mature coniferous and deciduous trees shade the east, west, and south sides of the property. A three-bay-wide, hipped-roof garage is located south of the residence. It is clad in asbestos siding and contains an original three-over-three light, double-hung, paired window.

7. 502 West Bel Air Avenue, Parcel 1271, circa 1910, contributing, photo 21:

The property at 502 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1910, two-story, three-bay-wide, Queen Anne-style residence. It is a north facing, front-gable building form with cross-gable projections and gable-roof dormers. The east and west elevations feature two-story bay windows capped by front gable roofs. Multiple porch enclosures are located on the west elevation. The building is clad in vinyl siding, except for the attic story, which is clad in the original fishscale-patterned wood shingles. Asphalt shingles cover the roofs. The fenestration pattern is a symmetrical arrangement of single and paired six-over-one light, double-hung, wood-sash windows. A stone foundation supports the building. The asymmetrical façade (north elevation) features a full-width, hipped-roof front porch that wraps around to the east elevation. Turned, wood posts support the porch roof, and a brick foundation supports the porch floor. The porch balusters are also turned, wood spindles. The main entry is located on the façade, under the porch. A two-light transom tops the entrance.

Ornamental foundation plantings surround the residence, and mature trees are located along the southern portion of the property. A shed-roof outbuilding is located south of the residence.

8. 508 West Bel Air Avenue, Parcel 1269, circa 1910, contributing, photo 22:

The property at 508 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1910, two-story, three-bay-wide, Queen Anne-style residence. It is a north facing, front-gable building form with cross-gable projections and gable-roof dormers. A stone foundation supports the building. The building is sided in clapboard. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The fenestration pattern throughout the building is a symmetrical arrangement of single and paired six-over-one light, double-hung, wood-sash windows. The asymmetrical façade (north elevation) features a full-width, hipped-roof front porch that wraps around to the east elevation. A balustrade with turned, wood posts, flanked by decorative brackets under the eaves, supports the porch roof, and brick piers support the porch floor. The main entry is located on the west bay of the façade; however, a pedimented entry bay punctuates the center of the porch roof. A two-light transom tops the entrance. The face

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of the front gable roof is clad in fishscale-patterned wood shingles, and ornate, scrollwork tracery is located in the apex of the gable. A paired, sixteen-over-one light attic window pierces the gable. Ornamental foundation plantings surround the residence, and mature trees shade the west elevation of the building.

9. 514 West Bel Air Avenue, Parcel 1268, circa 1930, contributing, photo 23-24:

The property at 514 West Bel Air Avenue is a contributing resource to the district. The residence located at 514 West Bel Air Avenue was constructed circa 1930 and faces north toward the road. It is essentially a symmetrical, Colonial Revival-style, foursquare building form with a two-story, gambrel-roof addition on the east elevation and a one-story wing on the west elevation. A modern wood deck projects from the south elevation. Interior brick chimneys rise from the east and west roof slopes. A slate-clad, hipped roof caps the building; hipped-roof dormers are located on the north and west roof slopes. The main block is clad in Flemish-bond, red brick, and the side additions are a combination of brick and frame construction. Paired Tuscan pilasters and wood paneling adorn the second story of the west wing. Brick lintels and sills accent the original, multi-pane, wood-sash fenestration, which is arranged as ribbon windows on the first story, in the dormers, and on both stories of the west wing; windows on the second story of the main block are hung singly, flanked by original louvered, wood shutters.

The main entrance is located within a recessed, arched entry, which is centered on the façade. The entry features a glazed, wood-paneled door topped by a fanlight and flanked by leaded sidelights. A brick lintel accentuates the arched entry. A poured-concrete patio flanked by metal railing reaches the entrance. A gambrel-roof tenant house is located south of the main residence.

10. 7 Holloway Lane., Parcel 2841, Halls Park (HA-1725), circa 1900, contributing, photo 25:

The property at 7 Holloway Lane is a contributing resource to the district. The property was identified, documented, and listed in the MIHP in 1983 (see HA-1725). The two-story, cross-gable, frame residence located at 7 Holloway Lane is a Folk Victorian building with Gothic-Revival architectural features. It was constructed circa 1900. It faces west toward Holloway Lane. The main portion of the building forms an L-shaped footprint, and one-story, shed-roof porch enclosures flank the south and east elevations. A stone foundation supports the building, and composite brick veneer clads the exterior of the main block, while vinyl siding sheaths the second story of the ell; various building materials found on the side wings include clapboard, masonry-block, and window-screening cloth. Asphalt shingles cover the roofs, and two corbelled, brick chimneys rise from the ridgelines. The cross gables on the east and west elevations contain ornamental vergeboards and inverted pendants on the gable ends. Finials surmount the cross gables.

A partial-width, first-story porch, punctuated by a central pedimented entry bay, is located on the asymmetrical façade. The front porch shades the three main bays of the façade and is supported by original, turned wood posts, flanked by decorative, jigsaw-cut wood brackets. The main entry door is a glazed, wood-paneled door that is protected by an aluminum storm door. Original four-over-four light and one-over-one light, double-hung, wood-sash windows are hung in symmetrical rows on the main block of the house. Replacement windows are hung on the second story of the ell, and original casement windows are hung on the shed-roof projection on the south elevation.

11.602 West Bel Air Avenue, Parcel 1266, Old Grove Presbyterian Church Manse (HA-1727), circa 1870, contributing, photos 26-35:

The Old Grove Presbyterian Church Manse (HA-1727) at 602 West Bel Air Avenue is a contributing resource to the district. The property was identified, documented, and listed in the MIHP in 1983 (see HA-1727). The Old Grove Presbyterian Church Manse at 602 West Bel Air Avenue was constructed circa 1870. The Old Grove Presbyterian Church Manse retains a high degree of architectural integrity, despite minor exterior alterations. The building is an irregular-plan, two-and-one-half-story, cross-gable, Gothic Revival style residence with Italianate architectural details. It is sited away from the road, facing north on West Bel Air

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Avenue. The façade (north elevation), west and south elevations are five bays wide, and the main block of the east elevation is three bays wide, with additional bays created by a combination of various wing projections. The building sits atop a stone foundation. It is clad in wood shingles, and the roof is sheathed in asphalt shingles. The wide eaves are raked, with exposed rafters. A central, corbelled brick chimney rises from the ridge.

A full-width, first-story, shed-roof porch shades the façade and wraps around to the west elevation. The western portion of the porch has been enclosed and contains paired casement windows on all sides. Likewise, the east bay of the front porch has also been enclosed and is lit by six-over-six light, double-hung, wood-sash windows. Rusticated concrete-block piers support the porch floor, and latticework screens the crawl space below the porch. Classical wood columns with a wooden balustrade support the porch roof. The main entry is located under the porch adjacent to the front-facing cross-gable. It is comprised of a glass-paneled, wood-sash door protected by a wooden-screen storm door. A four-light transom and narrow sidelights surround the entry. A secondary side entrance consists of a glazed, wood-paneled door. Fenestration throughout the building is hung in symmetrical arrangements of single, paired and ribbon configurations. The first and second stories of the main block contain large original, six-over-six light, double-hung, wood-sash windows.

Decorative wood frames surround the original fenestration on the north, east, and west elevations, and louvered wood shutters flank the windows, which feature intact iron shutter stops. A ribbon window containing a central double-hung, wood-sash window of four-over-four lights flanked by narrow, four-light windows is located on the second story above the entry bay. Round-arched, six-over-six light, double-hung, wood-sash windows pierce the attic story in the gables. The north roof slope is punctuated by a gable-roof dormer, which is lit by paired, round-arched, one-over-one light windows with a small oculus between the arches. Fishscale-patterned wood shingles clad the sides of the dormer, and decorative brackets accent the dormer's eaves. Various projections south of the main block of the building include a first-story, four-sided wing topped by a hipped-roof and two adjacent one- and two-story, one-bay-wide, shed-roof wings. An attic-story cross gable is located above the two-story wing, which is pierced by a rectangular, two-over-two light, double-hung, wood-sash window. A rear, shed-roof entry bay is located on the west bay of the two-story, south-facing, cross-gable projection. Poured-concrete steps reach the screened storm door. A modern, hipped-roof, oriel window, several casements, and one-over-one, double-hung, vinyl-sash windows are located on the south elevation.

An original, two-bay-wide, one-story, frame garage is located south of the residence. As it is contemporaneous with the date of the dwelling, it also contains six-over-six light windows, is sided in wood shingles, and topped by an asphalt-shingled roof. An asphalt-paved driveway leads to the front and west side of the residence. Lush vegetation is planted throughout the property. Tall, mature coniferous and deciduous trees line the property, and ornamental shrubbery surrounds the dwelling.

12. 610 West Bel Air Avenue, Parcel 1265, circa 1910, contributing, 36-42:

The property at 610 West Bel Air Avenue is a contributing resource to the district. The residence located at 610 West Bel Air Avenue is a symmetrical, two-story, foursquare-plan building with Colonial Revival elements. It was constructed circa 1910. The façade (north elevation) faces north toward the road. The building sits atop a stone foundation, and the exterior is sided in clapboard. A hipped roof covered with slate shingles caps the building; the ridges are covered in metal seams. Gable-on-hipped-roof dormers punctuate the center of the north and south roof slopes, and cross gables dominate the east and west roof slopes. Original windows pierce the north dormer and east and west cross gables, with diamond-patterned panes in the upper sashes and single panes in the lower sashes. A one-over-one, double-hung, vinyl-sash replacement window lights the south dormer. The wide, raked eaves contain exposed rafters and decorative gable brackets. Twin, interior, corbelled brick chimneys rise from the east and west roof slopes.

The façade is shaded by a first-story, wrap-around porch, which wraps around on the east elevation. Brick piers support the porch floor, and classical wood columns with square balusters support the asphalt-clad, hipped, porch roof. The west bay of the front porch

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has been enclosed and is clad in vinyl siding. A pedimented entry bay clad in wood shingles is located on the porch roof over the central bay of the façade. The main entry is a glazed wood door flanked by sidelights and surmounted by a transom. The replacement, one-over-one, double-hung, vinyl-sash fenestration throughout the building is hung singly, in pairs, and ribbon configurations. Original louvered, wood shutters flank the windows on the façade and east elevation. The east elevation features a first-story, three-sided bay window topped by a slate-shingled roof; it is adjacent to the end of the wrap-around porch. A two-story, two-bay-wide, shed-roof wing projects from the south elevation. A rear entry is located on the wing; it is a screened, wooden storm door with jigsaw-cut woodwork in the lower half. A two-light transom and sidelights surround the door. Wood steps, flanked by turned, wood posts and balusters, reach the entry. The second story of the wing is lit by rows of paired six-light casement windows on the sides. A one-bay, pedimented cellar entry projects from the east side of the south elevation.

A two-bay-wide, hipped-roof garage is located southeast of the house. It is sided in clapboard and topped by an asphalt-shingled roof. South of the house is a four-bay-wide by one-bay-deep outbuilding sided in both clapboard and vinyl. Square, wood posts support the asymmetrical shed-roof overhang. Modern fenestration replaces the original windows, and asphalt shingles cover the roof. The entry is a glazed, paneled-wood door. Ornamental foundation shrubs and trees surround the dwelling, and mature coniferous and deciduous trees line the property.

13. 614 West Bel Air Avenue, Parcel 1264, circa 1920, contributing, photo 43-46:

The property at 614 West Bel Air Avenue is a contributing resource to the district. The residence located at 614 West Bel Air Avenue is a circa 1920, symmetrical, two-story, three-bay-wide by two-bay-deep building. The façade (north elevation) faces north toward the road. A full-width, first-story, hipped-roof porch shades the façade. Brick piers support the porch floor and a balustrade, containing square columns flanked by jigsawn brackets, supports the roof. The main entry is located on the east bay of the façade and is reached by the front porch steps. The entry is topped by a two-light transom and flanked by sidelights. A central cross gable is located on the north roof slope, and an L-shaped, front-gable addition projects from the south elevation. A three-over-three light, arched, wood-sash window pierces the center of the cross gable. The building sits atop a stone foundation, and the exterior is clad in vinyl siding. The building is capped by a pyramidal roof with wide eaves and a cross gable on the façade; asphalt shingles cover the main and porch roofs. A brick chimney rises from the center of the roof, and a ventilation pipe punctuates the south roof. Original six-over-six, double-hung windows covered by storm windows are located on the façade and east and west elevations; vinyl shutters flank the windows on the façade. Modern casement and vinyl-sash replacement windows are hung on the south elevation. Original three-light, fixed-pane windows pierce the attic story. A modern, first-story deck on the south elevation reaches a secondary entrance.

Foundation shrubs surround the dwelling, and mature coniferous and deciduous trees shade the property. The modern Aberdeen water tower, which was erected on the footprint of the original water tower, is located southwest of the property. In addition, a modern subdivision is located south and west of the property.

14. 618 West Bel Air Avenue, Parcel 1261, circa 1875, contributing, photo 47-48:

The property at 618 West Bel Air Avenue is a contributing resource to the district. The residence located at 618 West Bel Air Avenue is a circa 1875, two-story, three-bay-wide by two-bay-deep, side-gable building. A full-width, shed-roof porch enclosure projects from the first story of the façade (north elevation), and is sited close to the road. There are two adjacent, first-story, shed-roof porch enclosures that project from the south elevation. The west bay porch enclosure is clad in white, running-bond brick and has a porch overhang, which is supported by three, turned, wood posts atop rusticated block piers, and concrete steps and metal railing reach the rear entry. The building is clad in aluminum siding, and asphalt shingles cover the roofs. A rusticated-block masonry foundation is visible on the rear wings. Fenestration throughout the building is a combination of double-hung vinyl replacements and louvered windows, and aluminum siding covers over some of the fenestration on the east and west elevations. However, the window on the

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west bay of the second story of the façade is an original two-over-two, wood-sash configuration covered by a storm window. A paneled and glazed wood door surmounted by an aluminum storm door is located on the enclosed front porch.

Mature deciduous trees shade the south elevation, and ornamental shrubs and flowers are planted around the dwelling. A front-gable frame shed and an adjacent shed-roof, frame outbuilding are located on the property south of the residence.

15. 620 West Bel Air Avenue, Parcel 1260, circa 1930, contributing, photo 49:

The property at 620 West Bel Air Avenue is a contributing resource to the district. The property contains a Cape Cod, which is sited close to the road. It is a circa 1930, one-and-one-half-story, three-bay-wide by two-bay-deep, symmetrical side-gable building. The dwelling is clad in aluminum siding, an aluminum awning tops the main entry door on the façade (north elevation), and twin front-gable dormers punctuate the asphalt-shingled roof. The building sits atop a cinder-block and concrete foundation. A cinder-block chimney is located on the east gable end, and an interior brick chimney is located on the south roof slope. Fenestration is hung singly and in pairs. An original, fixed-pane picture window, flanked by smaller, double-hung windows, is located on the east bay of the façade. West of the entry door and throughout the building are original, six-over-six, double-hung, wood-sash windows covered by storm windows. A three-light casement window is covered by a storm window on the west elevation. The south elevation features a rear porch entry on the west bay and an enclosed, front-gable basement entry on the east bay.

Mature deciduous trees line the property to the south, and ornamental shrubs are planted in front of the residence.

16. 622 West Bel Air Avenue, Parcel 1259, circa 1870, contributing, photo 50-52:

The property at 622 West Bel Air Avenue is a contributing resource to the district. It contains a circa 1870, two-story, cross-gable, Folk-Victorian dwelling, which faces north and is sited close to the road. The façade is five bays wide by and two bays deep, and a partial-width, first-story, shed-roof porch extends in front of the side-gable portion. A stone foundation supports the dwelling. The west bay of the side-gable ell rises higher than the remaining two-bay-wide eastern half. A balustrade with turned, wood posts flanked by decorative, jigsaw-cut brackets supports the porch roof. A one-bay-wide, shed-roof entry bay is adjacent to a two-story, one-bay-wide, shed-roof addition projecting from the south elevation. Additionally, a first-story, screened, and enclosed frame porch extends from the south addition and across the east half of the main block. Rusticated-block masonry foundations support the rear additions. Vinyl siding sheaths the building and asphalt shingles cover the roofs. An interior brick chimney patched with concrete is located on the ridge, and an unmodified brick chimney is on the east gable end. A high stockade fence, bordering the east side of the property, obscures the east elevation. Main entry doors on the façade are located on the west bay of the side-gable ell and on the east side of the front-gable projection. An arched, four-light, wood-sash window pierces the attic story of the front gable. Replacement windows are located on the first story of the façade of the ell, and original, two-over-two light, double-hung, wood-sash windows covered by storm windows are hung on all elevations. Vinyl shutters flank the windows on the façade, east, and west elevations. Casement windows light the south projection.

Mature, deciduous trees surround the residence. Other buildings on the property are located south of the residence and include a modern, gable-front aluminum shed and a non-contributing, circa 1980, two-story, three-bay-wide, gable-front, frame rental dwelling. The bottom half is brick and the upper story is clad in aluminum siding. Three garage bays are on the first story and paired windows flanked by shutters are on the second story.

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17. 626 West Bel Air Avenue, Parcel 1258, circa 1892, contributing, photo 53-57:

The property at 626 West Bel Air Avenue is a contributing resource to the district. It contains a circa 1892 Queen-Anne style dwelling, which faces north toward West Bel Air Avenue. The asymmetrical building is two-and-one-half stories, two bays wide by three bays deep with a two-story, two-bay-wide by one-bay-deep, front-gable ell projection on the south elevation, and the roof is dominated by multiple cross-gable projections. A two-story, three-sided bay window capped by a front gable is superimposed onto the large cross gable on the east elevation, and a first-story, three-sided bay window projection is located on the center of the west elevation. The building is sided in clapboard, and the steeply-pitched, front-gable roof is sheathed in asphalt shingles. An interior brick chimney punctuates the east half of the cross-gable ridge. Cornice returns accent the gables; the front gable, east, and west cross gables are covered in hexagonal-shaped, wood shingles. A stone foundation supports the building. A wrap-around porch extends across the façade and wraps around one bay of the east elevation. The balustrade consists of square wood balusters and turned, wood posts, which are flanked by ornate, jigsaw-cut brackets. Brick piers support the porch and rear ell. The original, paneled-wood entry door is located under a pedimented bay on the west end of the façade, which is reached by the porch steps. A three-light transom tops the door. A secondary entry door of the same configuration is located under the porch on the east elevation. Additional secondary entries are located on the west elevation.

A six-light, wood-sash window is located west of the main entry. Original, two-over-two light, double-hung, wood-sash windows, flanked by louvered, wood shutters, are located on the first and second stories of the main block. The northeast corner of the first-story features a three-sided bay window with modern fenestration. A combination of original and replacement windows are hung on the bay window projections on the east and west elevations and on the rear ell. An oculus is hung on the first story of the west elevation, adjacent to an original, rectangular, four-light, double-hung window. A decorative wood frame surrounds the modern, replacement window that pierces the attic story of the north-facing gable. A paired window containing one-over-one light, double-hung replacement windows lights the attic story of the cross gable on the west roof. Small, rectangular windows pierce the overlapping cross gables on the east elevation.

The property is heavily shaded by mature coniferous and deciduous trees and evergreen shrubs, which surround the residence.

18. 634 West Bel Air Avenue, Parcel 1257, circa 1864, contributing, photo 58-61:

The property at 634 West Bel Air Avenue is a contributing resource to the district. It contains a circa 1864, Queen Anne-style dwelling, which is sited close to West Bel Air Avenue. The cross-gable building is two-and-one-half stories, three bays wide by three bays deep with a two-story ell on the south elevation, which is flanked by first-story, shed-roof projections. It is clad in vinyl siding, and asphalt shingles cover the roof. The façade (north elevation) features a full-width, first-story porch, which is surmounted by a central, steeply-pitched, front-gable wall dormer on the second story. Vinyl siding covers the apex of the front gable. Shed-roof dormers are located opposite of the wall dormer. The porch balustrade features patterned jigsawn trim, brackets, and balusters, with turned wood posts supporting the porch roof. Brick steps reach the porch. The building sits atop rusticated-stone masonry, and rusticated-stone piers support the porch floor.

The main entry is located on the west bay of the façade, which is topped by a three-light transom and flanked by sidelights. The entry bay is offset by two, original, two-over-two light, double-hung windows flanked by louvered, wood shutters. Original windows without shutters are located on the second story. A paired window containing multi-pane-over-one light glazing pierces the front-gable wall dormer; wood shutters flank the window. Single-hung rectangular windows light the east, west, and south gables. The east and west elevations contain original fenestration with shutters. Metal awnings shade first and second story windows on the rear projections. A one-bay-wide, shed-roof porch bay is located on the center of the south elevation. Two round columns support the rear

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entry porch, which is reached by wood steps flanked by turned-wood railings. A second rear entry is located on the west flanking, enclosed, shed-roof wing. An exterior brick chimney rises above the two-story ell projection.

Two contributing, frame outbuildings are located south of the residence, at the end of the asphalt-paved driveway. A one-and-one-half-story, two-bay-wide by two-bay-deep, gable-front garage is sided in vertical wood planks and lit by original, six-over-six light, double-hung sash windows with louvered wood shutters. A four-pane window lights the gable. Adjacent to the garage is a two-bay-wide by one-bay-deep, shed-roof outbuilding sided in vertical wood planks. Two board-and-batten doors are located on the façade (north elevation) of the shed. Mature deciduous trees shade the property.

19. 638 West Bel Air Avenue, Parcel 1256, circa 1920, non-contributing, photos 62-63:

The property at 638 West Bel Air Avenue does not contribute to the district, because the residence has been heavily altered from its circa 1920, Folk-Victorian architectural form and therefore no longer conveys the period of significance of the historic district. The residence is two stories and two bays wide, with a heavily-modified, two-story, cross-gable ell projection and an enclosed porch on the south elevation. A three-sided, first-story bay window projects from the central bay under the pedimented porch roof on the façade (north elevation). The front porch is supported by a wooden balustrade with turned posts. The main entrance configuration on the façade has been altered so that only the sidelight panel on the west side is extant. The building is clad in aluminum siding, vinyl replacement windows replace original fenestration, and the modified cross-gable roof is covered with asphalt shingles, which is pierced by skylights.

20. 640 West Bel Air Avenue, Parcel 1253, circa 1945, non-contributing, photo 64:

The property at 640 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the district and represents the advent of a new suburban architectural style. The residence is a circa 1945, two-story, three-bay-wide by three-bay-deep, Minimal Traditional building. It is clad in a brick pattern of continuous stretchers, and the asymmetrical, side-gable roof is covered with asphalt shingles. The façade (north elevation) features a second-story balcony encircled by metal railing, which surmounts the main entry porch. Brick lintels and sills accent the double-hung fenestration. Overgrown vegetation obscures much of the residence.

21. 644 West Bel Air Avenue, Parcel 1223 (includes building numbers 16A and 16B), circa 1920, contributing, photo 65-70:

The property at 644 West Bel Air Avenue is a contributing resource to the district. It contains a circa 1920 bungalow. The bungalow faces north and is set-back away from West Bel Air Avenue. The side-gable bungalow is one-and-one-half stories, five bays wide and four bays deep. A stone foundation supports the building, which is clad in wood shingles, and asphalt shingles cover the roof. The roof has wide, boxed eaves, and a pair of gable-roof dormers punctuates the north and south roof slopes. They contain original, paired, six-over-six light, double-hung, wood-sash windows. Fenestration on the first story is hung singly and in pairs. They are eight-over-one light, double-hung, vinyl-sash replacement windows. An interior brick chimney rises from the east dormer on the south roof slope. The façade (north elevation) features an enclosed, full-width front porch, a part of which has been screened-in. A single-pane picture window flanked by louvered windows is located on the fully-enclosed porch. Wood steps with square posts and balusters reach the porch. Shed-roof porch bays and a cellar entry project from the south elevation.

Ornamental plantings surround the residence. Two contributing, frame dwellings are located south of the residence, and they have been converted into rental properties. Number 16A is a one-and-one-half-story, gambrel-roof building with a shed-roof extension on the west side, and number 16B is a one-and-one-half-story, side-gable cottage with a central, gabled, wall dormer on the façade of the roof.

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22. 648 West Bel Air Avenue, Parcel 1222, circa 1920, contributing, photo 71-72:

The property at 648 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1920, asymmetrical, two-story, five-bay-wide by two-bay-deep, Queen-Anne residence. The façade features a two-story, three-sided bay window topped by a front gable, which is adjacent to a first-story porch with a balustrade of turned wood posts. A pedimented entry bay tops by the porch roof. A shed-roof wing projects from the south elevation, and a brick chimney rises above the roof. The building is clad in vinyl siding, asphalt shingles cover the roofs, and one-over-one light, double-hung replacement windows have been installed on the dwelling.

23. 652 West Bel Air Avenue, Parcel 1221, circa 1950, non-contributing, photo 73:

The property at 652 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the historic district and represents a new suburban architectural style. The residence is a circa 1950, one-story, rambling, Minimal Traditional building. The original portion is clad in a rusticated stone veneer, while the recent, front-gable addition is sheathed in vinyl siding. The roofs are covered with asphalt shingles. Vinyl windows replace original fenestration.

24. 658 West Bel Air Avenue, Parcel 1220, circa 1900, contributing, photos 74-75:

The property at 658 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1900, asymmetrical, two-story, three-bay-wide by three-bay-deep, Queen-Anne residence, topped by a steeply-pitched hipped roof with cross-gables and metal finials. An interior brick chimney punctuates the south cross gable. A stone foundation supports the building. The building is clad in aluminum siding, asphalt shingles cover the roofs, and one-over-one light, double-hung replacement windows have been installed on the dwelling. A partially enclosed, first-story, wrap-around porch extends across the façade and wraps around the east elevation. An enclosed, shed-roof wing projects from the south elevation.

25. 662 West Bel Air Avenue, Parcel 1219, circa 1920, contributing, photos 76-77:

The property at 662 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1920, asymmetrical, two-story, three-bay-wide by three-bay-deep, Queen-Anne residence, topped by a cross-gable roof sheathed in asphalt. An interior brick chimney punctuates the ridge, and an exterior brick chimney is located on the west cross gable. The building is clad in vinyl siding, and a combination of original, two-over-two light, double-hung windows, flanked by vinyl shutters, and replacement windows have been installed on the dwelling. A first-story, wrap-around porch extends across the façade and wraps around the east elevation. The porch balustrade features turned posts with elaborate jigsaw-cut brackets and patterned balusters. An enclosed, first-story, shedroof wing projects from the south elevation.

26. 666 West Bel Air Avenue, Parcel 1218, circa 1920, contributing, photos 78-80:

The property at 666 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1920, two-story, three-bay-wide by two-bay-deep, Queen-Anne residence, topped by a front-gable roof sheathed in asphalt. A two-story ell projects from the south elevation, and an interior brick chimney punctuates the ridge of the ell. Cornice returns accent the gable roof on the ell. A full-width, first-story, shed-roof porch extends across the façade (north elevation). The porch balustrade features turned posts with elaborate jigsaw-cut eave brackets. Fishscale shingles clad the face of the front gable. The east elevation features a first-story, three-sided bay window adjacent to a first-story, shed-roof porch on the ell. The building is supported by a stone foundation, it is sided in clapboard, and original, two-over-two light, double-hung windows remain intact on the dwelling.

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27. 670 West Bel Air Avenue, Parcel 1216, circa 1946, non-contributing, photo 81:

The property at 670 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the historic district and represents the advent of a new suburban architectural style. The residence is a circa 1946, one-story, five-bay-wide by three-bay-deep, Ranch-style house. They entry bay on the façade (north elevation) is located under a pedimented entry porch and is clad in brick, while the rest of the building is clad in vinyl siding. A low-pitched, hipped roof covered with asphalt shingles caps the building. A plate-glass picture window and multi-pane, double-hung windows flanked by louvered shutters light the residence. A one-bay, front-gable garage clad in vinyl siding is adjacent to the house.

28. 680 West Bel Air Avenue, Parcel 529, Lot 24, circa 1910, contributing, photo 82:

The property at 680 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1910, two-story, three-bay-wide by one-bay-deep, brick-clad, I-house, with a side-gable roof sheathed in asphalt. The building is in the process of being covered in vinyl siding by the current property owners. The south elevation is a telescoping form, which contains a two-story ell projection with a one-story, two-bay-wide, side-gable addition attached to its south elevation. Enclosed, shed-roof porches flank the sides of the rear ell. An interior, gable-end, brick chimney is located on the two-story ell. An enclosed, full-width, first-story, shed-roof porch extends across the façade (north elevation). Fenestration is a combination of original, six-over-six light, double-hung, wood-sash and vinyl replacements windows.

29. 684 West Bel Air Avenue, Parcel 527, Gosweiler House (HA-840), circa 1895, contributing, photo 83-90:

The property at 684 West Bel Air Avenue is a contributing resource to the district. The property was identified and documented in 1971 and subsequently listed in the MIHP in 1983 (see HA-840). The property contains a circa 1895, two-story, three-bay-wide by two-bay-deep, Queen-Anne residence, topped by a cross-gable roof sheathed in asphalt. A two-story ell projects from the south elevation, which is surrounded by multiple first-and second-story, shed-roof projections. The building is supported by a stone foundation, it is sided in clapboard, and original, two-over-two light, double-hung windows, flanked by louvered, wood shutters, remain intact on the dwelling.

A full-width, first-story, shed-roof porch extends across the façade (north elevation) and wraps around the east elevation. The porch balustrade features turned posts with elaborate jigsaw-cut eave brackets. A central entry bay on the front porch reaches the main entrance, which is a multi-pane wooden door that is topped by a four-light transom and flanked by single-pane sidelights. A first-story, three-sided bay window with replacement fenestration is located on the west elevation of the ell. A rear entrance reaches the porch enclosure surrounding the ell. Two hipped-roof dormers are located on either side of the front cross gable, and one is located adjacent to the east-facing cross gable. The face of the front gable contains paired, round-arched, one-over-one light windows with a small oculus between the tops of the arches. A rectangular, two-over-two light, double-hung window lights the east cross gable. Twin attic windows light the gabled ell. Metal finials and two interior, corbelled, brick chimneys rise from the ridges of the main roof and front-gable ell roof. Cornice returns accent the gables.

Two outbuildings are located south of the residence: One is a one-story, one-bay-wide, hipped-roof, garage constructed of rusticated concrete-block masonry; the other is a one-story, two-bay-wide, frame, side-gable barn with a shed-roof extension on the rear elevation. A large oak tree is located immediately south of the residence, and mature deciduous trees shade the rear portion of the property.

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30. 685 West Bel Air Avenue, Parcel 604, circa 1910, contributing, photo 91-92:

The property at 685 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1910, asymmetrical, two-story, three-bay-wide by three-bay-deep, Queen-Anne residence, topped by a cross-gable roof sheathed in asphalt. Cornice returns accent the gables, and an interior brick chimney punctuates the ridge. The building is clad in wood shingles, and a stone foundation supports the dwelling. A first-story, full-width porch extends across the façade. The porch balustrade features turned balusters and posts flanked by elaborate jigsaw-cut brackets. The west elevation features a full-story, three-sided bay window topped by an overhanging front gable. An enclosed, first-story, shed-roof wing projects from the north elevation. Fenestration is comprised of original, two-over-one light, double-hung, wood-sash windows, flanked by louvered, wood shutters.

31. 681 West Bel Air Avenue, Parcel 605, circa 1910, contributing, photo 93:

The property at 681 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1910, two-story, three-bay-wide by one-bay-deep, I-house, with a side-gable roof sheathed in asphalt. The building is clad in vinyl siding, and replacement windows have been installed throughout the dwelling. A full-width, first-story, shed-roof porch, supported by square wood columns, extends across the façade (south elevation). The north elevation is a modified two-story ell with an enclosed first-story, shed-roof porch extending from the rear of the ell. An interior, brick chimney is located on the two-story ell.

32. 675 West Bel Air Avenue, Parcel 606, circa 1940, contributing, photo 94:

The property at 675 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1940, two-story, three-bay-wide by two-bay-deep, brick-clad, Colonial-Revival building. The side-gable roof is sheathed in asphalt shingles. The symmetrical façade (south elevation) features a pedimented entry bay over the central entrance, and a multi-pane, hexagonal window lights the central bay on the second story. An enclosed, shed-roof porch projects from the west elevation; it is clad in aluminum siding. A gable-end, brick chimney is located on the west elevation. Replacement fenestration is hung throughout the building, accented by brick lintels and sills.

33. 671 West Bel Air Avenue, Parcel 607, circa 1867, contributing, photos 95-96:

The property at 671 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1867, two-story, five-bay-wide by three-bay-deep, vinyl-clad, side-gable building. The roof is sheathed in asphalt shingles. The symmetrical façade (south elevation) features a pedimented entry bay over the central entrance, and a one-and-one-half-story, side-gable wing extends from the east elevation. A first-story, hipped-roof addition projects from the northeast corner of the side wing and extends across the north elevation; an interior brick chimney rises from the roof. An interior brick chimney punctuates the east end of the main roof ridge. The second story of the main block contains an enclosed, shed-roof projection, which surmounts the first-story projection. Replacement fenestration, flanked by louvered, vinyl shutters, is hung throughout the building. A stone retaining wall is located in front of the residence along the edge of West Bel Air Avenue.

34. 653 West Bel Air Avenue, Parcel 611, circa 1940, contributing, photos 97-98:

The property at 653 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1940, one-and-one-half-story, three-bay-wide by five-bay-deep, vinyl-clad, front-gable cottage. Replacement fenestration has been installed throughout the building. The east and west roof slopes feature shed-roof dormers, and the roof is sheathed with asphalt shingles. An interior brick chimney rises from the south end of the ridge. The symmetrical façade (south elevation) features an enclosed, hipped-roof porch

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that is lit by double-hung, vinyl replacement windows. Paired windows light the gables, and an upper-story balcony is located on the north gable. Two modern outbuildings, including a pole barn and a gambrel-roof shed, are located north of the residence.

35. 649 West Bel Air Avenue, Parcel 615, circa 1860, contributing, photo 99:

The property at 649 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1860, two-story, three-bay-wide by one-bay-deep, vinyl-clad, I-house. A steeply-pitched cross gable is located on the south roof (façade). The roof is sheathed in asphalt. A full-width, hipped-roof porch stretches across the first story of the symmetrical façade, which is supported by a balustrade with square, wood posts. The main entrance is located in the central bay and is topped by a multi-light transom. A first-story porch is also located on the east elevation, which is supported by turned, wood posts. Rusticated-block masonry piers support the wooden porch floors. A two-story addition, which appears to be a modified ell, projects from the north elevation and contains a secondary entrance bay. An exterior, brick chimney is located on the west side of the two-story wing. Replacement, double-hung vinyl fenestration has been installed throughout the building.

36. 645 West Bel Air Avenue, Parcel 616, circa 1930, non-contributing, photo 100:

The property at 645 West Bel Air Avenue does not contribute to the district, because the building no longer conveys its circa 1930, Colonial Revival, Foursquare architectural style. This residential building has been converted into office space for a State Farm agency. As a result, the building has been severely altered and does not retain its historic integrity of design and construction materials. It is two stories, three bays wide and four bays deep. A low-pitched, hipped roof covered with asphalt shingles caps the building. The exterior has been covered with painted stucco. Modern casement and fixed-pane windows replace the original fenestration, and decorative window surrounds and painted panels embellish the fenestration. Faux quoins are located on the corners of the building.

37. 643 West Bel Air Avenue, Parcel 619, circa 1955, non-contributing, photo 101:

The property at 643 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the district and represents a new suburban architectural style. The residence is a circa 1955, one-story, four-bay-wide by two-bay-deep, Ranch-style building. Vinyl siding covers the building, and asphalt shingles cover the side-gable roof. Double-hung, vinyl, replacement windows flanked by paneled, vinyl shutters replace the original fenestration. A modern deck extends across the façade (south elevation).

38. 637 West Bel Air Avenue, Parcel 621, circa 1952, non-contributing, photo 102:

The property at 637 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the district and represents a new suburban architectural style. The residence is a circa 1952, one-story, four-bay-wide by two-bay-deep, Ranch-style building. The building is sided in stained clapboard, and asphalt shingles cover the side-gable roof. Single, paired, and ribbon, double-hung, vinyl, replacement windows comprise the fenestration. A massive, exterior, brick chimney is located on the west gable end.

39. 635 West Bel Air Avenue, Parcel 622, circa 1910, contributing, photo 103-106:

The property at 635 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1910, one-and-one-half-story, five-bay-wide by three-bay-deep, vinyl-clad, front-gable cottage. The façade (south elevation) features a hipped-roof, porch that wraps around the east elevation. A one-story, two-bay-wide, modern addition, which is capped by a flat roof, projects from

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the west elevation. Fenestration is comprised of replacement vinyl-sash windows and original, multi-pane-over-one light, wood-sash windows, which are flanked by louvered shutters. The apex of the front-facing gable is lit by paired, multi-pane-over-one light, wood-sash windows flanked by shutters. Cross gables are located on the east and west roof slopes. The roof is sheathed in asphalt shingles. An interior brick chimney rises from the north end of the ridge.

40. 631 West Bel Air Avenue, Parcel 623, circa 1910, contributing, photos 107-109:

The property at 631 West Bel Air Avenue is a contributing resource to the district. The circa 1910 residence located at 610 West Bel Air Avenue is a symmetrical, two-story, three-bay-wide by three-bay-deep building. The building is sided in clapboard. The symmetrical façade (south elevation) features a first-story, full-width, shed-roof porch, and classical round columns in a balustrade support the porch roof. A pedimented entry bay is centrally located on the front porch roof. The main entry is a multi-pane, wood-sash door surmounted by a transom. Replacement, one-over-one light, double-hung, vinyl-sash fenestration has been installed on the first and second stories. Louvered, wood shutters flank the fenestration on the façade. A hipped roof covered with slate shingles caps the building. A pedimented dormer punctuates the south roof slope and steeply-pitched cross gables are located on the east and west roof slopes. Original windows pierce the dormer and cross gables, with diamond-patterned panes in the upper sashes and single panes in the lower sashes. An interior brick chimney is located on the east roof slope, and metal finials rise from the ridges of the main roof, dormer, and cross gables. A partially-enclosed, full-width, shed-roof porch extends across the first story of the north elevation. A secondary entry bay, with an identical door as the main entry, is located on the east bay of the rear porch.

A two-bay-deep, frame garage sided in clapboard and batten and board is located north of the residence. It is protected by an asymmetrical shed-roof; wood brackets support the overhang.

41. 627 West Bel Air Avenue, Parcel 624, circa 1900, contributing, photos 110-112:

The property at 627 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1900, two-story, three-bay-wide by two-bay-deep residence, topped by a front-facing, jerkinhead-gable roof sheathed in asphalt. Twin gabled dormers punctuate the east and west roof slopes, and an interior, brick chimney rises from the ridge. The dwelling is supported by a stone foundation and is sided in clapboard; however, the east elevation is sided in vinyl and the remaining clapboard is in the process of being replaced with vinyl siding. Fenestration is comprised of double-hung, vinyl-sash replacements and original, two-over-two light, double-hung windows. Louvered, wood shutters flank the fenestration on the second story of the façade (south elevation). A full-width, first-story, hipped-roof porch extends across the façade. The porch balustrade features square, wood posts with elaborate jigsaw-cut eave brackets and turned, wood balusters. The entry is located on the westernmost bay of the façade. The west elevation features a first-story, three-sided bay window that is supported by a brick foundation. A two-story ell with a first-story, shed-roof wing projects from the east bay of the north (rear) elevation, and is adjacent to a modern, L-shaped addition on the west bay.

42. 623 West Bel Air Avenue, Parcel 626, circa 1900, contributing, photos 113-115:

The property at 623 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1900, two-story, three-bay-wide, L-shaped, cross-gable residence. The exterior is clad in aluminum siding. The roof is covered with asphalt shingles, and an interior, brick chimney rises from the center of the ridge. The façade (south elevation) features a first-story, full-width, shed-roof porch that wraps around the east elevation. A balustrade containing classical round columns supports the porch roof. The main entry is centered on the façade, and is comprised of a multi-pane, wood-sash door flanked by sidelights and surmounted by a transom. Original, two-over-two light, double-hung, wood-sash windows, flanked by louvered, wood shutters, remain intact throughout the building.

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43. 619 West Bel Air Avenue, Parcel 627, circa 1900, contributing, photo 116:

The property at 619 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1900, two-story, four-bay-wide by two-bay-wide, L-shaped, cross-gable residence. The exterior is clad in aluminum siding. A stone foundation supports the building. The roof is covered with asphalt shingles, and an interior, brick chimney rises from the ridge of the cross gable roof. The façade (south elevation) features a first-story, full-width, shed-roof porch, which is supported by turned, wood posts. The main entry is located on the east bay of the cross-gable projection, and a secondary front entrance is located on the side-gable ell. The main entry is comprised of a paneled-wood door with a single light in the upper half. The only original window is located in the apex of the cross gable and is an arched, four-light, wood-sash arrangement; replacement, double-hung, vinyl-sash windows have been installed throughout the building. A first-story, shed-roof wing projects from the north (rear) elevation. A modern, one-bay, gambrel-roof, frame shed is located east of the residence.

44. 617 West Bel Air Avenue, Parcel 628, Lot 1, circa 1902, contributing, photos 117-118:

The property at 617 West Bel Air Avenue is a contributing resource to the district. This property contains a circa 1902, two-story, three-bay-wide by four-bay-deep, vernacular Queen-Anne style residence. The front-gable building has multiple cross-gable projections and faces south. A stone foundation supports the building. The building is sided in vinyl, and asphalt shingles cover the roofs. Two interior, brick chimneys punctuate the roof. Cornice returns accent the gables; the front gable, and the east and west cross gables are covered in fishscale-patterned, wood shingles. Original fenestration consists of single and paired two-over-one light, double-hung, sash windows. The façade (south elevation) features a full-width, shed-roof porch that wraps around to the east elevation. A balustrade containing turned, wood posts flanked by jig-sawn brackets support the porch roof. The porch balusters are also turned, wood spindles, which are flanked by latticework. The main entry is located on the west bay of the façade under a pedimented entry on the porch roof. The east elevation features a two-story, cut-away-bay-window projection, crowned by a front-gable roof that is superimposed onto the large cross gable on the east roof. A secondary entry door comprised of a multi-pane, wood door, which is topped by a transom, is located under the porch, providing access to the bay window projection. A two-story, one-bay-wide, cross-gable projection is located on the west elevation, and a first-story, shed-roof wing projects from the north (rear) elevation.

45. 611 West Bel Air Avenue, Parcel 659, circa 1949, non-contributing, no photo:

The property at 611 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the district and represents a new suburban architectural style. The residence is a circa 1949, one-story, three-bay-wide by two-bay-deep, Minimal Traditional building, which is clad in brick veneer, and the side-gable roof is covered with slate shingles. The east bay of the façade (south elevation) features a hipped roof projection, which is adjacent to an enclosed porch entry that is protected by a shed roof covered in standing-seam metal. Two, gable-front dormers punctuate the main roof, and are clad in vinyl siding and patterned, wood shingles. Fenestration includes multi-pane ribbon windows on the enclosed front porch and single and paired, six-over-six light, double-hung replacement windows. A one-bay garage extends from the west elevation. It also has a gabled dormer on the slate roof. The garage bay contains double wood doors with glazing at the top.

46. 603 West Bel Air Avenue, Parcel 661, Charles Winfield Baker House (HA-785), circa 1900, contributing, photos 119-133:

The Charles Winfield Baker House (HA-785) at 603 West Bel Air Avenue is a contributing resource to the district. The property was identified in 1971 and listed in the MIHP in 1983 (see HA-785). Charles W. Baker built his home on a lot originally deeded to his brothers William and James. However, William and James built their homes in the southeast portion of the current boundaries of the historic district. The Charles W. Baker House was designed by architect George Frederick, constructed circa 1900, and retains a high degree of architectural integrity. It is an elaborate, asymmetrical, three-story, five-bay-wide by three-bay-deep, frame, Queen-Anne

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style building, facing east toward Paradise Road. It is situated on a lot that is encircled by a cast-iron gate with intermittent granite pillars. The initials, "CWB," for the original owner, Charles Winfield Baker, are included in the design of the main gate. The building is topped by a steeply-pitched, hipped roof, which contains a complex arrangement of multiple dormers, cross gables, and cantilevered projections. A granite stone and mortar foundation supports the building, which is sided in clapboard and the third story is covered in fishscale-patterned wood shingles. Fenestration remains intact throughout the building and is predominantly comprised of symmetrical configurations of single or paired, multi-pane colored lights in the uppers sashes with single, clear panes in the lower sashes; other windows are fixed-pane with colored glazing. The roof is clad in asphalt shingles with decorative, terra-cotta revetments along the ridgelines, and four ceramic finials crown the pinnacle of the hipped roof. Four corbelled-brick chimneys punctuate varying elevations of the roof. Two parallel cross gables intersect the roof along the east-west axis, and one intersects the north elevation.

An intricate, wrap-around porch shelters the first story of the south and east elevations (façade). The porch frieze is adorned by a quatrefoil design, and jigsawn eave brackets flank the turned, wood posts within a balustrade comprised of turned, wood balusters. Brick piers support the porch floor. A pedimented entry bay, with jigsawn half timbering and wavy, wood shingles, punctuates the porch roof at the beginning of the porch on the center of the east elevation. Located under the entry bay, the main entry door consists of double, paneled-wood doors, which are topped by a decorative leaded-glass transom. The southeast corner of the dwelling is angled and capped by a polygonal roof, and a decorative pediment is superimposed onto the south-facing side of the angled roof. A secondary porch entry is located below the pediment. Cantilevered hipped-roof dormers are adjacent to the polygonal roof projection on the south and east roof slopes. A one-bay-wide, full-story, shed-roof projection is adjacent to the main entry porch. The first story of the projection features a single, one-over-one, double-hung window that is surmounted by a pediment, which is supported by scrolled brackets; original paired windows light the upper stories. A full-story, three-sided, cut-away, bay window is located on the north bay of the east elevation. It is capped by an elaborate, steeply-pitched, front-gable roof with cornice returns and inverted pendants on the eave brackets. A ribbon window with a pedimented window surround lights the gable.

A hipped-roof, basement entry is located below the westernmost bay of the north elevation. It contains a paneled-wood door and a three-over-three light, wood-sash window. Simple cross gables and shed-roof extensions are located on the north and west elevations. A hipped-roof wall dormer is located on the center of the north roof and a round window lights the two-bay-wide, projecting cross gable. A modified round window lights the northernmost cross gable on the west elevation. Boxed cornices containing pent roofs define the faces of the cross gables. A shed-roof extends between the two west-facing cross gables, and two secondary entrances are located on the west elevation, one of which is shed-roof entry bay, reached by a poured-concrete patio.

Mature trees shade the property. Two contemporaneous outbuildings that contribute to the property are located north of the dwelling. A one-story, three-bay-wide by one-bay-deep, frame, side-gable shed is sided in clapboard and the gables are clad in fishscale-patterned shingles. The roof is covered with asphalt shingles and has wide, raked eaves with brackets. The central bay features jigsawn eave embellishments and a cast-iron gate, which is flanked by granite stone slabs. The east and west bays consist of board-and-batten doors. An entry door is located on the west side, vents and casement windows on the north (rear) side, and an original, six-over-six, double-hung, wood-sash window on the east side. A two-bay, side-gable garage is located west of the shed. It is connected to the shed by a cast-iron fence. The garage is sided in clapboard and topped by an asphalt-shingled roof. A wood-frame steeple rises from the center of the ridge. Eave brackets and round, four-light windows are located on the gable ends. Casement windows are hung on the garage.

47. 511 West Bel Air Avenue, Parcel 785, circa 1951, non-contributing, photo 134:

The property at 511 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the historic district. The residence is a circa 1951, two-story, three-bay-wide by two-bay-deep, side-gable, Colonial-Revival building. A one-story, hipped-roof wing extends from the east elevation. The exterior is brick coursed in continuous

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stretchers, and asphalt shingles cover the roof. An exterior, brick chimney rises above the east wing on the east gable end. A semicircular arch lined in vertical bricks defines the main entry on the central bay. An elliptical, recessed, wood panel is located within the arch and crowns the entrance, which is comprised of a paneled, wood door flanked by sidelights. Original multi-pane, double-hung windows on the façade (south elevation) are flanked by original wood shutters, which contain dye-cut pine tree designs.

48. 503 West Bel Air Avenue, Parcel 787, circa 1940, contributing, photo 135:

The property at 503 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1940, two-story, three-bay-wide by two-bay-deep, side-gable, Colonial-Revival residence. A one-story, hipped-roof wing extends from the east elevation. The building is sided in clapboard, and asphalt shingles cover the roof. An exterior, brick chimney rises above the east wing on the east gable end. A central, pedimented portico, supported by classical, square columns, is located on the façade, which is reached by poured-concrete steps. The main entrance is comprised of a glazed, paneled-wood door flanked by sidelights and crowned by an elliptical fanlight. Replacement fenestration is beveled cut glass in a six-over-six sash arrangement. Windows on the façade are flanked by original wood shutters, which are adorned by a dye-cut, candle scone design; the iron shutter stops are extant.

As per the current owner, Thomas Colloran, an Aberdeen Proving Grounds (APG) engineer, purchased the parcel on which the house sits from the Baker family in 1936 and constructed the existing house. The design for the house originated from the design of a stone house located at Plumb-Point Loop on the APG post.

49. 477 West Bel Air Avenue, Parcel 788, circa 1918, contributing, photo 136:

The property at 477 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1918, two-story, Colonial-Revival style, two-bay-wide by three-bay-deep, foursquare building. A first-story, shed-roof wing projects from the north elevation (rear), and a one-bay-wide, two-story projection is located on the west elevation. A full-width front porch wraps around the east and west elevations. Round columns atop rusticated-block masonry piers support the hipped-roof porch. The building is sided in vinyl. A hipped roof covered with asphalt shingles tops the building. Hipped-roof dormers punctuate the roof slopes, and they are lit by paired and ribbon windows. Interior brick chimneys rise from the north and west roof slopes. Double-hung, replacement fenestration is symmetrically arranged in single and paired configurations and is flanked by original louvered, wood shutters.

A three-bay-wide by two-bay-deep, hipped-roof garage is located north of the residence. A shed-roof porch extends from the west elevation of the garage, and an asphalt-shingled roof caps the building, which is sided in vinyl. Louvered shutters flank the four-over-four light, double-hung windows on the garage.

50. 469 West Bel Air Avenue, Parcel 789, circa 1940, contributing, photo 137:

The property at 469 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1940, symmetrical, two-story, three-bay-wide by two-bay-deep, Colonial-Revival building, which faces south (façade). First-story, shed-roof wings flank the side elevations. Square, wood posts support a central, pedimented entry porch. The exterior is sided in aluminum, and the side-gable roof is covered with asphalt shingles. A dentil pattern decorates the eaves. Two inset, gabled-roof dormers light the attic story of the south roof slope. An exterior, brick chimney is located on the west gable end. Wood panels below the sills accent the double-hung, six-over-six light, fenestration on the first story of the façade, which is flanked by louvered, aluminum shutters.

A two-bay-wide, front-gable, masonry-block garage is located northeast of the residence. An attic window flanked by shutters lights the gable, which is clad in aluminum siding.

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51. 461 West Bel Air Avenue, Parcel 791, circa 1938, contributing, photo 138:

The property at 461 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1938, symmetrical, two-story, three-bay-wide by two-bay-deep, Colonial-Revival building, which faces south (façade). Pairs of square, wood posts support a central, shed-roof entry porch. A cross-gable projection extends from the north (rear) elevation. The exterior is sided in aluminum, and the asymmetrical, side-gable roof is covered with asphalt shingles. Two, gabled-roof, inset dormers light the attic story of the south roof slope. An interior, brick chimney is located on the center of the ridge. Louvered, aluminum shutters flank double-hung, six-over-six, and eight-over-eight light fenestration. A one-bay-wide, front-gable, aluminum-clad garage is located north of the residence.

52. 453 West Bel Air Avenue, Parcel 792, circa 1925, contributing, photo 139:

The property at 453 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1925, one-and-one-half-story, three-bay-wide by two-bay-deep bungalow, which faces south (façade). It sits atop a rusticated-block masonry foundation. A partial-width front porch shades the west half of the façade. A wooden balustrade encircles the porch, which is supported by two rusticated-block masonry piers that are surmounted by massive, tapered, wood pillars. The exterior is clad in large wood shingles. A jerkinhead roof caps the building, which is covered in asphalt shingles and has wide, raked eaves. A shed-roof wall dormer dominates the south roof slope, and it contains a pair of ribbon windows. An exterior chimney is located on the west gable end. Replacement fenestration is arranged in paired and ribbon configurations throughout the building.

53. 449 West Bel Air Avenue, Parcel 793, circa 1935, contributing, photo 140:

The property at 449 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1935, one-and-one-half-story, three-bay-wide by four-bay-deep bungalow, which faces south (façade). It sits atop a rusticated-block masonry foundation. The symmetrical façade features a full-width porch with a central, front-gable portico, supported by rusticated-block masonry piers. A modern, vinyl balustrade encircles the porch. The building is sided in clapboard. A side-gable roof caps the building, which is covered in asphalt shingles and has wide eaves. A continuous, side-gable wall dormer surmounts the ridge of the main roof and contains a ribbon of six windows. Double-hung, replacement fenestration has been installed throughout the building. A frame shed is located north of the residence.

54. 441 West Bel Air Avenue, Parcel 794, circa 1920, contributing, photo 141:

The property at 441 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1920, two-story, two-bay-wide by two-bay-deep, vinyl-clad, Colonial-Revival building. It sits atop a rusticated-block masonry foundation. The side-gable roof is covered in asphalt shingles. The façade (south elevation) features a full-width, first-story, hipped-roof porch, which is supported by a wooden balustrade containing round columns. The main entry, located on the east bay of the façade, is flanked by sidelights. Double-hung, replacement fenestration has been installed throughout the building and is flanked by louvered, vinyl shutters. A continuous, shed-roof wall dormer dominates the north roof slope. A hexagonal window lights the west side of the dormer. A modern, gable-roof garage is located north of the residence.

55. 437 West Bel Air Avenue, Parcel 795, circa 1941, non-contributing, photo 142:

The property at 437 West Bel Air Avenue does not contribute to the district, because the residence does not convey the period of significance and the building represents the advent of a new suburban architectural style. The residence is a circa 1941, one-story, three-bay-wide by two-bay-deep, Minimal Traditional building, which is clad in vinyl siding, and the side-gable roof is covered with

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asphalt shingles. A pedimented entry bay projects from the façade (south elevation), and decorative metal railing and posts support the porch overhang. The dwelling sits atop a rusticated, concrete-block foundation. Double-hung replacement windows have been installed throughout the building, and dye-cut, candlestick designs adorn the wood shutters on the façade. Metal awnings shade the windows on the façade.

56. 433 West Bel Air Avenue, Parcel 796, circa 1950, non-contributing, photo 143:

The property at 433 West Bel Air Avenue does not contribute to the district, because the residence post-dates the period of significance of the historic district. The residence is a circa 1950, one-story, three-bay-wide by four-bay-deep, side-gable cottage. It is covered in painted stucco, and the roof is covered with asphalt shingles. A fixed-pane bay window, flanked by smaller windows and accented by brick sills, lights the west bay on the façade (south elevation). A screened-in porch with a shed-roof projects from the east half of the façade. A one-story projection is also located on the north elevation (rear). Double-hung, vinyl replacement windows have been installed throughout the building.

57. 427 West Bel Air Avenue, Parcel 797, circa 1900, contributing, photo 144:

The property at 427 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1900, two-story, three-bay-wide by one-bay-deep, Folk-Victorian, I-house, which has been converted into an apartment building. A steeply-pitched cross gable is located on the south roof (façade). The apex of the cross gable and side gables contain original, four-light, arched windows. A full-width, hipped-roof porch stretches across the first story of the symmetrical façade, which is supported by a balustrade with square, wood posts. Rusticated-block masonry piers support the porch floor. The main entrance is located in the central bay and is flanked by sidelights and topped by a three-light transom. A two-story, three-bay-deep ell projects from the north (rear) elevation. An enclosed, first-story, shed-roof porch is located on the east elevation of the ell.

The building is sided in aluminum, and the roof is sheathed in asphalt. Inverted pendants adorn the ends of the cornice. An exterior, cinder-block chimney is located on the west gable end, and an interior, brick chimney rises from the ridge of the gable-roof ell projection, and ventilation pipes pierce the roof over the ell. Replacement, double-hung, vinyl fenestration has been installed throughout the building. Louvered, aluminum shutters flank the windows on the façade. A one-bay-wide, front-gable, frame garage is located north of the residence.

58. 423 West Bel Air Avenue, Parcel 798, circa 1910, contributing, photo 145:

The property at 423 West Bel Air Avenue is a contributing resource to the district. The residence is a circa 1910, one-story, three-bay-wide by five-bay-deep, front-gable, "shotgun-style" dwelling, representative of the National architectural style, which is commonly found in close proximity to railroad depots (McAlester and McAlester 1985:89-90). The building is clad in vinyl siding, and asphalt shingles cover the roof. A rusticated, concrete-block foundation supports the dwelling. A shed-roof porch dominates the façade (south elevation). Round wood columns support the porch roof, and a concrete block foundation supports the porch landing, which is reached by poured-concrete steps. A modern wood balustrade encircles the porch. The main entry consists of a modern metal door topped by a transom and flanked by sidelights. All windows are replacement, double-hung configurations with fake muntins. A side entry, which is reached by concrete-block steps, is located on the east elevation.

59. 419 West Bel Air Avenue, Parcel 799, circa 1900, contributing, photo 146:

The property at 419 West Bel Air Avenue is a contributing resource to the district. The property contains a circa 1900, two-story, three-bay-wide by four-bay-deep vernacular dwelling, topped by a front-gable roof sheathed in asphalt. A full-width, first-story, shed-

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roof porch extends across the façade (south elevation), which is supported by modern, square, wood posts and balustrade. The main entry is located in the central bay, and has been replaced with a modern door, and the transom has been enclosed. The first story of the west elevation contains a shed-roof porch, and a one-bay, front-gable, frame shed is immediately adjacent to the west elevation. The dwelling is clad in wood shingles. Two interior, brick chimneys punctuate the east roof slope. Replacement, double-hung, vinyl fenestration has been installed throughout the building.

60. 413 & 417 West Bel Air Avenue, Parcel 800, circa 1908, contributing (former cannery factory), photos 147-152:

The buildings at 413 and 417 West Bel Air Avenue are associated with the canning industry in Aberdeen. Both buildings are sited close to the railroad tracks and across West Bel Air Avenue from the B&O Railroad Depot. The building at 417 West Bel Air Avenue is a contributing resource to the district as it retains sufficient architectural integrity to convey its historic use as a cannery. The two-story, frame building is comprised of an L-shaped plan. Fenestration throughout the building has been replaced with modern windows, doors, and garage doors. The roof is sheathed in asphalt shingles. A large, squared, brick smokestack sits at the northeast corner of the building. The building at 413 West Bel Air Avenue does not contribute to the district, due to a lack of integrity. The long, rectangular, one-story building has been heavily modified due to a conversion to commercial use.

61. 25 Baker St., Parcel 820, circa 1920, contributing, photos 153-154:

The property at 25 Baker Street is a contributing resource to the district. The property contains a circa 1920, two-story, vernacular residence. It is a northwest facing, front-gable building form that is sided in vinyl. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The fenestration pattern throughout the building is a symmetrical arrangement of single and paired modern windows with vinyl shutters. A balustrade with turned, wood posts support the porch roof. The main entry is a modern door located at the center of the principle facade. The face of the front gable roof is clad in fishscale-patterned vinyl shingles, and ornate, scrollwork tracery is located in the apex of the gable.

62. 29 Baker St., Parcel 819, circa 1920, contributing, photo 154:

The property at 29 Baker Street is a contributing resource to the district. The property contains a circa 1920, two-story, vernacular residence. It is a northwest facing, front-gable building form that is sided in vinyl. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The fenestration pattern throughout the building is a symmetrical arrangement of single modern windows with vinyl shutters. There is a modern bay window on the principle façade. The main entry is a modern door located off-center on the principle facade.

63. 33 Baker St., Parcel 818, circa 1920, contributing, photo 154:

The property at 33 Baker Street is a contributing resource to the district. The property contains a circa 1920, two-story, vernacular residence. It is a northwest facing, front-gable building form that is sided in vinyl. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The fenestration pattern throughout the building is a symmetrical arrangement of single and paired modern windows. A fully-engaged, shed-roofed porch on the principle façade has been enclosed. The main entry is a modern door located on the side of the enclosed porch.

64. 37 Baker St., Parcel 817, circa 1920, contributing, photo 155:

The property at 37 Baker Street is a contributing resource to the district. The property contains a circa 1920, two-story, vernacular residence. It is a northwest facing, front-gable building form that is sided in vinyl. Asphalt shingles cover the roofs. A brick chimney

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rises from the center of the ridgeline. The fenestration pattern throughout the building is a symmetrical arrangement of single modern windows. A fully-engaged, shed-roofed porch on the principle façade has been enclosed. The main entry is a modern door located at the center of the enclosed porch.

65. 41 Baker St., Parcel 816, circa 1920, contributing, photo 155:

The property at 41 Baker Street is a contributing resource to the district. The property contains a circa 1920, two-story, vernacular residence. It is a northwest facing, front-gable building form that is sided in vinyl. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The fenestration pattern throughout the building is a symmetrical arrangement of single and paired modern windows. A fully-engaged, shed-roofed porch on the principle façade has been enclosed. The main entry is a modern door located at the center of the enclosed porch.

66. 45 Baker St., Parcel 815, circa 1920, contributing, photo 155:

The property at 45 Baker Street is a contributing resource to the district. The property contains a circa 1920, two-story, vernacular residence. It is a northwest facing, front-gable building form that is sided in vinyl. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The fenestration pattern throughout the building is a symmetrical arrangement of single and paired modern windows. A fully-engaged, shed-roofed porch on the principle façade has been enclosed. The main entry is a modern door located at the center of the enclosed porch.

- 67. 409 West Bel Air Avenue, Parcel 821, circa 1959, non-contributing, no photo:
- 409 West Bel Air Avenue does not contribute to the district. The building is a gas station built in 1959.
- 68. 12 Mt. Royal Ave., Parcel 822, circa 1910, contributing, no photo:

The property at 12 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1910, two-story, three-bay-wide by one-bay-deep, Folk-Victorian I-house. A steeply-pitched cross gable is located on the south roof (façade). A partially-engaged, shed-roof porch stretches across the first story of the symmetrical façade, which is supported by a modern balustrade and porch supports. The main entrance is located in the central bay. A two-story, three-bay-deep ell projects from the north (rear) elevation. The building is sided in vinyl, and the roof is sheathed in asphalt. The majority of the windows are modern vinyl replacements flanked with vinyl shutters.

69. 16 Mt. Royal Ave., Parcel 823, circa 1910, contributing, photo 157:

The property at 16 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1910, two-story, three-bay-wide by one-bay-deep, Folk-Victorian I-house. A steeply-pitched cross gable is located on the south roof (façade). A partially-engaged, shed-roof porch stretches across the first story of the symmetrical façade, which is supported by a balustrade with round, wood posts. The main entrance is located in the central bay. A two-story, three-bay-deep ell projects from the north (rear) elevation. The building is sided in asbestos, and the roof is sheathed in asphalt. The dwelling retains many of its original two-over-two, double-hung, wood-sash windows. Louvered, wood shutters flank the windows on the second story of the principle façade.

70. 20 Mt. Royal Ave., Parcel 824, circa 1910, contributing, photo 157-158:

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The property at 20 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1910, asymmetrical, two-and-one-half-story, three-bay-wide by two-bay-deep, Folk Victorian residence, topped by a cross-gable roof sheathed in asphalt. The building is clad in vinyl siding, but retains the majority of its two-over-two, double-hung, wood-sash windows. There is a one-story, shed-roof porch on the principle facade that features turned posts and squared wood balusters.

71. 24 Mt. Royal Ave., Parcel 825, circa 1925, contributing, photo 159:

The property at 24 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1925, two-and-one-half-story, three-bay-wide by two-bay-deep, vernacular residence, topped by a cross-gable roof sheathed in asphalt. The building is clad in vinyl siding, and the majority of the original windows have been replaced. There is a one-story, shed-roof porch on the principle facade that features turned posts and squared wood balusters.

72. 28 Mt. Royal Ave., Parcel 826, circa 1920, contributing, photo 159:

The property at 28 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1920, two-and-one-half-story, vernacular residence. It is a northwest facing, front-gable building form that is sided in vinyl. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The majority of the windows are modern vinyl replacements with fake muntins. There is a fully-engaged, one-story, shed-roof porch on the principle façade. A balustrade with turned, wood posts support the porch roof.

73. 32 Mt. Royal Ave., Parcel 827, circa 1900, contributing, photo 159:

The property at 32 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1900, two-and-one-half-story, vernacular residence. It is a southeast facing, front-gable building form that is sided with aluminum. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The majority of the windows are modern vinyl replacements. There is a fully-engaged, one-story, shed-roof porch on the principle façade that has been enclosed.

74. 36 Mt. Royal Ave., Parcel 828, circa 1920, contributing, photo 159:

The property at 36 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1920, two-and-one-half story, vernacular residence. It is a southeast facing, front-gable building form that is sided in composite asphalt shingles. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The majority of the windows are modern vinyl replacements flanked with vinyl shutters. There is a one-story, wrap-around, shed-roof porch on the principle façade with a balustrade with turned, wood posts and decorative brackets.

75. 40 Mt. Royal Ave., Parcel 829, circa 1925, contributing, no photo:

The property at 40 Mt. Royal Avenue is a contributing resource to the district. The property contains a circa 1925, two-and-one-half story, vernacular residence. It is a southeast facing, front-gable building form that is sided in aluminum. Asphalt shingles cover the roofs. A brick chimney rises from the center of the ridgeline. The majority of the windows are two-over-two, double-hung, woodsash windows. There is a fully-engaged, one-story, shed-roof porch on the principle façade. A balustrade with turned, wood posts support the porch roof, and rusticated concrete-block piers support the wood porch floor.

ance		81	Inventory No. HA-2178		
Areas of Significance	Check and jo	ustify below			
agriculture archeology x_architecture art commerce communications x_community planning conservation	 economics education engineering entertainment/ recreation ethnic heritage exploration/ settlement 	health/medicine x industry invention landscape archit law literature maritime history military	science social history		
1860 to 1945		Architect/Builder	Frank Furness, George Frederick		
ates					
National Register	N	laryland Register	not evaluated		
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Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

The West Bel Air Avenue Historic District is eligible for listing in the National Register of Historic Places (NRHP) under Criterion A in the areas of community planning, industry, and transportation; and it is eligible under Criterion C in the area of architecture.

The history of the West Bel Air Avenue Historic District is tied to the history of the development of north-central Maryland. The historic district is centered around a road that began as an important colonial route, it is crossed by railroad tracks that provided a link between the farms of Harford County and larger markets, and it is lined by mansions built by a family that was instrumental in the development of Maryland's canning industry. The historic district's association with the growth of lower Harford County, the advent of the railroad and subsequent building of the town of Aberdeen, and its association with the canning industry make the district a significant element of Harford County's history.

Early History of Lower Harford County

In 1625, Europeans first settled in Harford County at an island in the Susquehanna River, near Havre de Grace. By the mid seventeenth century, increased settlement in the area warranted the creation of Baltimore County. 1 The original Baltimore County encompassed a large swath of land on the western side of the upper Chesapeake Bay, which included present-day Harford County. The county seat was at Old Baltimore, set on the Bush River within what is now the Aberdeen Proving Ground. Emerging farm communities in the area were linked first by rudimentary paths and then by increasingly better roads as the small hamlets grew into towns.

By 1666, the Old Post Road connected Philadelphia to the Maryland colony. The town of Aberdeen grew around the area where the Old Post Road intersected with the main road on the Bush River Neck, which connected Old Baltimore and Bel Air (present-day Bel Air Avenue). As early as 1740, a tavern was located there to take advantage of the crossroads traffic. Period maps referred to the area as "Hall's Cross Roads," named for the Hall family who owned land in the area. As settlement in the upper Chesapeake increased, the colonial legislature divided the northern portion of old Baltimore County between the newly created Cecil County and Harford County, which took its name from the illegitimate son of the sixth and final Lord Baltimore. By 1800, Hall's Cross Roads, now in Harford County, consisted of five buildings. The town remained a small tavern stop for travelers along the Old Post Road, which is the present-day MD 7.

^{1 &}quot;History of Aberdeen Maryland," 1.

² "History of Aberdeen Maryland" 5.

³ Cronin, "A History of Aberdeen," page 65.

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The Railroad and Aberdeen

The old town crest of Aberdeen sported two parallel railroad tracks, indicating the importance of the railroad in local history.4 In 1835, the Philadelphia, Wilmington, and Baltimore Railroad Company (P,W,&B) laid track through the area. With the coming of the railroad, the town prospered. Aberdeen's position in the heart of Harford County farm country made the town a transport terminus for produce. Milk became a major shipping commodity, with large quantities of the beverage passing through Aberdeen on its way to the growing metropolis of Baltimore.5

Towns like Aberdeen expanded when railroad companies laid track in the area. The newly-built rail stations became nodes around which village clusters formed. Land improvement companies sought to build these rail station villages into orderly communities. Aberdeen's rail link made it an ideal site for this process of residential development to take place. In 1852, Edmund Law Rogers formed the Aberdeen Land Improvement Company to spur the growth of what was still a small village. Rogers was a member of the prominent Baltimore City family whose "Druid Hill" estate became the site of the present-day Druid Hill Park. He designed Pimlico Race Track in Baltimore City, the street in front of which still bears his name, Rogers Avenue.6

Rogers, along with his Baltimore-based business partners, bought several hundred acres from the Hall family estate. He named the newly-platted development Aberdeen, most likely in homage to his Scottish ancestry. Many of Aberdeen's modern streets are derived from the plat originally surveyed by him, including the aptly named Edmund, Law, and Rogers Streets.

By 1870, the town was divided into three distinct villages: Mechanicsville to the west, Aberdeen in the center, and the original section of Halls Cross Roads to the east. 7 Older residents of the town referred to the western residential section as "Mechanicsville" well into the twentieth century. 8 As a result of this tripartite separation, the town sported many redundant institutions serving each of the villages, including two post offices, four blacksmith shops, and two shoe repair shops. Civic leaders did not legally incorporate the villages into the town of Aberdeen until 1892.

During the mid nineteenth century, farms flanked West Bel Air Avenue, with few houses standing along the road. One of the remnants of this period is the Old Grove Presbyterian Mans" erected circa 1870. The two-and-a-half story residence, built with Gothic Revival and Italianate architectural features, served as a home for the pastor of the town's Presbyterian congregation. When initially built, the Manse would have looked out on an unencumbered view of the farmlands extending north of West Bel Air Avenue.

In 1880, the Baltimore & Ohio (B&O) Railroad laid track through Aberdeen roughly parallel to the old PW& B line. The B&O commissioned architect Frank Furness to design its Aberdeen station, which still stands on West Bel Air Avenue.9 Furness's picturesque designs and elegant decors marked him as "among America's most formative architects." 10 The new rail line increased the number of trains passing through town and helped fuel a developing canning industry. By 1890, Aberdeen's population had grown to 700 inhabitants.

⁵ Cronin, 65.

⁶ James C. Bertram, "Edmund Law Rogers," Sunday Sun Magazine, 12 April 1953.

^{4 &}quot;History of Aberdeen," front cover.

⁷ A more modern list of boundaries is as follows: Mechanicsville runs from Mount Royal Drive to Moyer Drive, Aberdeen runs between the B&0 tracks to the older Penn tracks to the east, Hall's Cross Roads is east of the Penn tracks to the First Baptist Church.

⁸ Folger McKinsey, "Aberdeen Viewed as Town of Spirit," Baltimore Sun, 21 August 1938.

⁹ James T. Wollon Jr., "Aberdeen's Railroad Stations," Harford Historical Bulletin, No. 54, Fall 1992.

¹⁰ Diane Maddox, Ed., Master Builders: A Guide to Famous American Architects, page 85.

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Canning in Harford County

During the late-seventeenth century, Nicolas Appert of France developed a method of packing boiled foodstuffs in jars. His vacuum-bottling process spread to America, where it was adapted to tin canisters or "cans."11 Canning sparked the food processing industry in America. Foods could be transported longer distances, made shorter by the advent of the railroad.

Harford County's fertile farmlands and ideal location along the main transportation route between Philadelphia and Baltimore made the county a center of the canning industry. In 1867, George W. Baker started the first cannery in Harford County.12 His success spawned the creation of many other canneries. By the 1870s, lines "almost a mile and a half" long of produce wagons waiting to be unloaded and canned clogged Aberdeen's streets.13 Baker presided over a canning empire. Five sons of his fifteen children joined him in the family business: James B., William B., Charles W., John H., and George A. Baker.

The names of other Harford County families, such as the Michaels, Osborns, and Mitchells, appeared on can labels on store shelves throughout America.14 To begin the canning process, crops such as corn, the most lucrative canning crop, would be hand picked and husked. The produce was washed, canned, and steamed in large kettles.15 By the 1930s the husking process had become automated, but canning still required a large number of workers. Harford canners recruited Polish immigrants from Baltimore to work summers harvesting corn. The workers would wait to be picked up in front of the Shot Tower on East Fayette Street in Baltimore City.16 Cannery owners built sheds to house their immigrant labor, creating temporary communities. George A. Baker Jr. remembered "playing with these Polish children and getting such pleasure out of seeing them come back every year."17

In 1917, with the building of a new munitions testing center at Aberdeen Proving Ground (APG), the United States government dealt the Harford canners a serious blow. The construction of the APG laid fallow thousands of acres of prime farmland along the Bush and Gunpowder Rivers -- nearly the entire Chesapeake coastline of Harford County. Fields that had once supplied the crops that filled Harford County's cans became a free fire zone.18

In addition to the APG, the boom or bust nature of crop prices, increased competition, and the development of frozen foods spelled disaster for the canning industry in Harford County. Several of the canning houses went out of business during "the bad years" of the Great Depression.19 Even with the industry's decline, many of the old enterprises survived well into the twentieth century. The last canning operation in the county did not board up its windows until 1999.20 Even though the Harford canneries no longer operate, the industry spurred economic development, creating fortunes for families whose architectural displays of wealth still stand today along West Bel Air Avenue.

¹¹Kee, Saving our Harvest, The Story of the Mid-Atlantic Region's Canning and Freezing Industry, 4-8.

¹² Kee, 53.

¹³ Cronin, 67.

¹⁴ Kee, 54.

¹⁵ Michael Dante, "Interview with George Baker Jr." *Harford County Oral History* (transcript and audio available in Bel Air Library's Maryland Room). Page 8.

¹⁶ J. Grafton Osborne, "Interview with Mr. J. Grafton Osborne." Interview by Ruth Hendricksen. (Transcript and audio of which are available at Bel Air Library's Maryland Room), page 10.

¹⁷ George Baker Jr., "Interview with George Baker Jr.," Interview by Michael Dante. (Transcript and audio of which are available at Bel Library's Maryland Room), page 9.

^{18 &}quot;The Changing Face of Aberdeen." Evening Sun, March 25, 1964.

¹⁹ Baker Interview, page 5.

²⁰ Kee, 54.

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The Baker Family and the Development of West Bel Air Avenue

The Bakers had lived in Harford County since colonial times, but it was not until George W. Baker entered the canning business that the family became an Aberdeen institution. Contemporary biographers counted George Baker's five sons among the "few names that stand out pre-eminently among others."21 The Bakers were the preeminent Aberdeen family during the waning decades of the nineteenth century. They built the town's Methodist church, first electrical station, first telephone exchange, and had sewer and water pipes lain to service their West Bel Air Avenue mansions.22 As a result, the town installed a water pressure system with a huge standpipe that served Aberdeen from 1897 to 1945. The current water tower, located at the corner of West Bel Air and Ray Avenues, sits on the remains of the old standpipe.23

Photographs of Aberdeen from the 1890s show the looming mass of Charles W. Baker's Queen Anne-styled home, built on the corner of West Bel Air and Paradise Avenues. From this vantage point, George W.'s son could survey the canning house he had built in 1908 on the corner of the aptly named Baker Street, across from the Frank Furness designed B&O Railroad station.24 Grafton Osborne, a Harford farmer and canner who later owned Charles Baker's canning house, described the building as containing a furnace and broiler fumigated by a large brick smokestack. Across the railroad tracks from the canning house, a coal yard contained scales to weigh the crops.25 The canning house, with its smokestack, remains standing to this day.

Charles Baker's home sat on a landscaped lot with "specimen and ornamental plants, shaped flower beds, curving carriage drives and walks" framed by a cast-iron fence monogrammed with the canner's initials.26 Charles Baker built his home on a lot originally deeded to his brothers William and James. In 1893, the Aberdeen Land and Improvement Company granted sixty-one acres to the two men.27 Three years later, William and James would erect their own West Bel Air Avenue mansions. Perhaps in testament to the Baker clan's unity, the brothers' original sixty one acre parcel would not be subdivided for thirty years.28

James Baker served both as Aberdeen's postmaster under the Grant administration and as a town commissioner.29 The lawn of his West Bel Air Avenue mansion was "dotted with outbuildings," including an ornate greenhouse.30 Although all of George W. Baker's sons contributed to the success of Aberdeen, none matched the accomplishments of the eldest, William B. Baker. William helped charter the town's first bank. He was a staunch Republican, like the rest of the family. Harford County elected William as a state delegate, later as a state senator, and finally as a two-term Congressman where he served in the same office his brother George A. Baker had campaigned for but lost only two years before in 1892.31 William located his home further east along West Bel Air Avenue than those of James and Charles Baker.

²¹ Portrait and Biographical Record, "George A. Baker," 363.

²² Bill Bates, Harford County in Vintage Postcards, 45.

²³ "History of Aberdeen Maryland," 25.

²⁴ "History of Aberdeen Maryland," 21.

²⁵ Ruth Hendrickson, "Interview with Mr. J. Grafton Osborne," (transcript and audio available in Bel Air Library's Maryland Room), page 17. ²⁶ Christopher Weeks, *An Architectural History of Harford County, Maryland*, 157.

²⁷ MIHP forms for the "Charles Winfield Baker House" (HA-785), "The William B. Baker House" (HA-784), and the "James B. Baker House" (HA-1559).

²⁸ MIHP form for the "James B. Baker House" (HA-1559).

²⁹ "Hon. William B. Baker, M.C.,," Portrait and Biographical Record, 373.

^{31 &}quot;Hon. William B. Baker, M.C.,," Portrait and Biographical Record, 373.

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Even though George A. Baker did not match his brother's electoral successes, he enjoyed the grandest of all the Baker mansions. Built in Havre de Grace, away from the family's traditional center in Aberdeen, the George A. Baker House sported twenty one rooms: enough that it later served, for a time, as the Harford Memorial Hospital. Architect George Frederick designed both this home and that of Charles W. Baker. He is reputed to have done the same for James and William.32 Before the age of twenty, Frederick had designed many of the pavilions for Druid Hill Park, built on Edmund Law Rogers' family estate. In 1867, he submitted the winning plans for Baltimore's City Hall. By the time he earned the Baker commissions, Frederick was an influential member of the American Institute of Architects.33 Architectural historians consider Frederick's residential structures, designed later in his life, to be the best of his career.34

Despite the younger George's move from Aberdeen to Havre de Grace, the Bakers were connected to West Bel Air Avenue. Several reasons accounted for this geographic link. Originally, West Bel Air Avenue comprised a stretch of the Bush River Neck road. The crossroads traffic where this path met the Old Post Road provided the original impetus behind the growth of Aberdeen. By the time of the Baker's preeminence, the avenue crossed over the all-important B&O rail line that transported the Baker's cans to market, and thus carried with it the family's fortunes. From their mansions, the brothers could preside over their large canning enterprises in what was then mostly farm land. West Bel Air Avenue was significant to the Bakers over several generation. The old homestead, where the family patriarch first delved into the canning business, was a short carriage ride westward along the road, towards Churchville. The homestead had been in the family since the Revolutionary War. All of George W. Baker's sons-- future canners, bankers, and politicians-- were born at the family farm.35

With the exception of the younger George's Havre de Grace home, the Baker mansions are still extant. Even the old homestead, quaint in comparison to the colossuses a few miles east, remains extant although in altered form.36

The Proving Ground and Twentieth Century Aberdeen

Aberdeen remained a small town even with the prosperity monumentalized by the Baker mansions. It was not until World War One and the building of Aberdeen Proving Ground that the town experienced another wave of development. The APG gobbled up prime tracts of Harford County farmland and left ghost towns in its wake along the freshly deserted Bush and Gunpowder Rivers.37 But the APG brought defense industry jobs and government spending. Aberdeen became a town of 1,600 people, more than doubling its population during the war.

As the town's population grew, Aberdeen expanded its infrastructure. In 1919, the town benefited from a newly paved Philadelphia Road (MD Route 7). The influx of residents required that a new sewer system be completed as well. Aberdeen devoted funds to rebuild parts of the town's business district destroyed during the Fire of 1918.38

During the 1930s, the State Roads Commission built the new Philadelphia Road (present-day US 40) through the town. The road linked Aberdeen to the increasingly important highway network. Within the West Bel Air Avenue Historic District, the intra-war

³² Weeks 157

³³ John Dorsey and James D. Dilts, A Guide to Baltimore Architecture, 399 and 400.

³⁴ Weeks, 157.

³⁵ Weeks, 276.

³⁶ See MIHP form for HA-1296

³⁷ "The Changing Face of Aberdeen." Evening Sun, March 25, 1964.

^{38 &}quot;History of Aberdeen, Maryland" Bicentennial Committee of Aberdeen.

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period saw the building of several residences. The home at 503 West Bel Air Avenue is indicative of the residential expansion. Northeast of the water tower, the Colonial Revival residence was one of many homes built to accommodate the influx in Aberdeen's population.

Aberdeen benefited from another wave of defense spending in the build-up before World War II. With the expansion of Aberdeen Proving Ground, housing became scarce. The Federal Public Housing Authority constructed several communities in the area, including Baldwin Manor, North Den, and Swan Meadows.39 Within the West Bel Air Avenue Historic District, the post-War boom took the form of several Minimal Traditional-style homes.

Through the post war period and beyond, suburban development increased, culminating in the creation of several communities scattered around the Aberdeen area. With the creation of the I-95 expressway through Harford County, the town grew even further, filling its present boundaries. Large residential developments, products of the 1980s through the present day, utilized the remaining open land surrounding West Bel Air Avenue. The historic district's boundaries separate this newer development from the historic neighborhood along West Bel Air Avenue.

^{39 &}quot;History of Aberdeen, Maryland"

9. Major Bibliographical References

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1	0.	Geo	grai	ohic	cal	Data
_			3,			

Acreage of surveyed property _	approx. 47		
Acreage of historical setting	approx. 47		
Quadrangle name	Aberdeen	Quadrangle scale:	1:24,000

Verbal boundary description and justification

The boundary of the West Bel Air Avenue Historic District begins at a point where the tax parcel associated with the B&O Railroad Depot (Map 205, Parcel 2811) meets the right-of-way of the CSX Railroad and extends northwest, bordering the southwest edges of the tax parcels that are adjacent to the south side of West Bel Air Avenue. At the tax parcel associated with 684 West Bel Air Avenue (Map 205, Parcel 527), the boundary follows the parcel boundary northeast to West Bel Air Avenue. The boundary turns southeast along West Bel Air Avenue for a brief distance before crossing the road north towards the tax parcel associated with 685 West Bel Air Avenue (Map 205, Parcel 604). From this point, the boundary extends southeast along the northeast edges of the tax parcels that are adjacent to the north side of West Bel Air Avenue until it intersects Baker Street. The boundary turns northeast and encompasses the tax parcels on the east side of Baker Street until the tax parcel associated with 45 Baker Street (Map 205, Parcel 815). It then runs southwest encompassing the tax parcels on the west side of Mt. Royal Avenue until it reaches the edge of the CSX Railroad, which it follows southwest to the point of beginning.

The boundaries of the historic district are based on the linear arrangement of properties along West Bel Air Avenue, as well as the properties along Baker Street and Mt. Royal Avenue, that date to the period of significance. The boundary does not include the residential development north and south of West Bel Air Avenue, as much of this development dates to after the period of significance or has no historic or aesthetic linkage to the properties within the district. While the district is associated with the historic core of the town of Aberdeen, which is located southeast of the district across the CSX Railroad tracks, the railroad tracks provide a logical boundary that separates the town from this distinct residential neighborhood.

11. Form Prepared by

name/title	Stacey Streett (Description), Eric Dunton (Significance), and Melissa Hess			
organization	Maryland State Highway Administration	date	September 2006	
street & number	707 North Calvert Street	telephone	(410) 545-8560	
city or town	Baltimore	state	MD	

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Maryland Department of Planning 100 Community Place Crownsville, MD 21032-2023 410-514-7600

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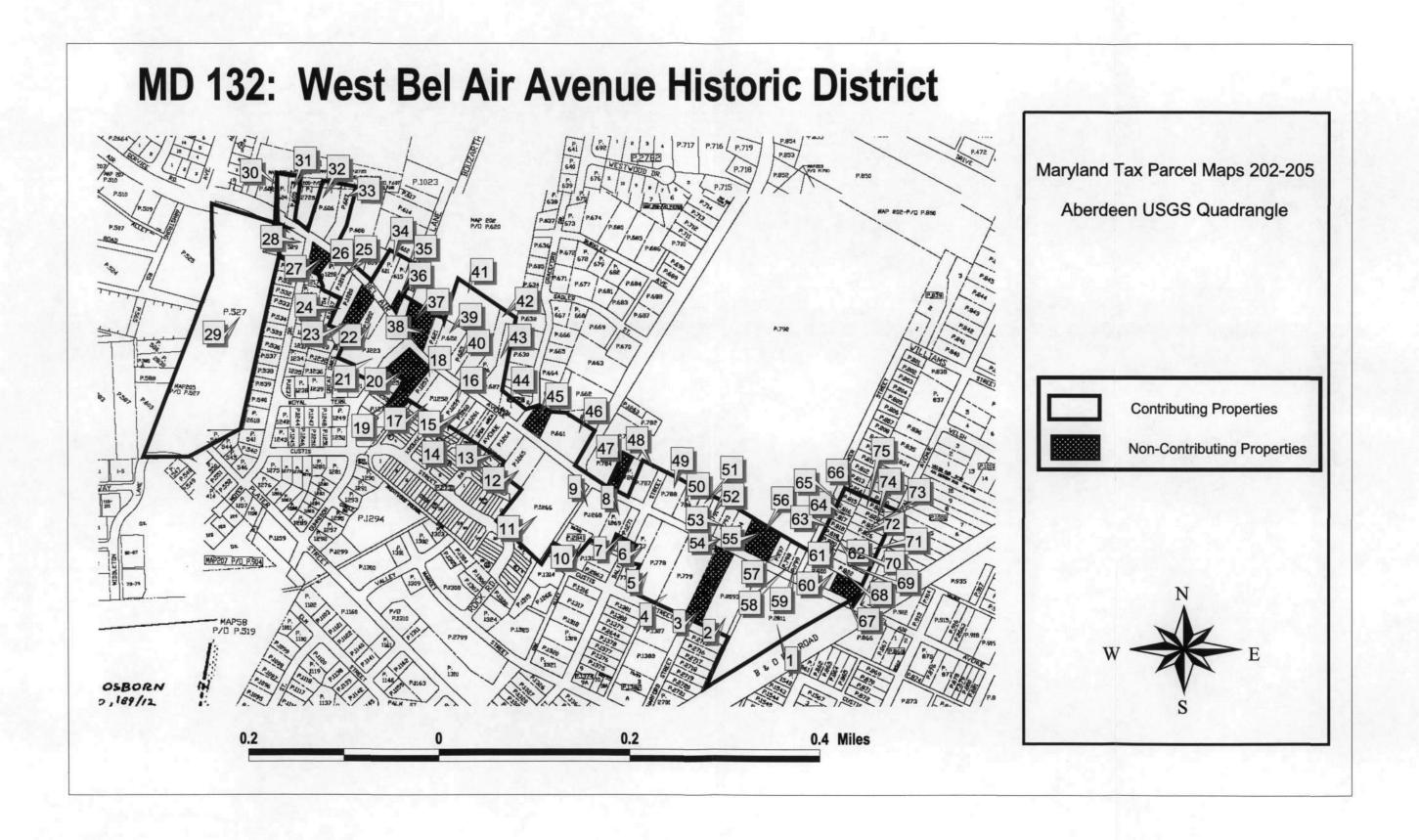
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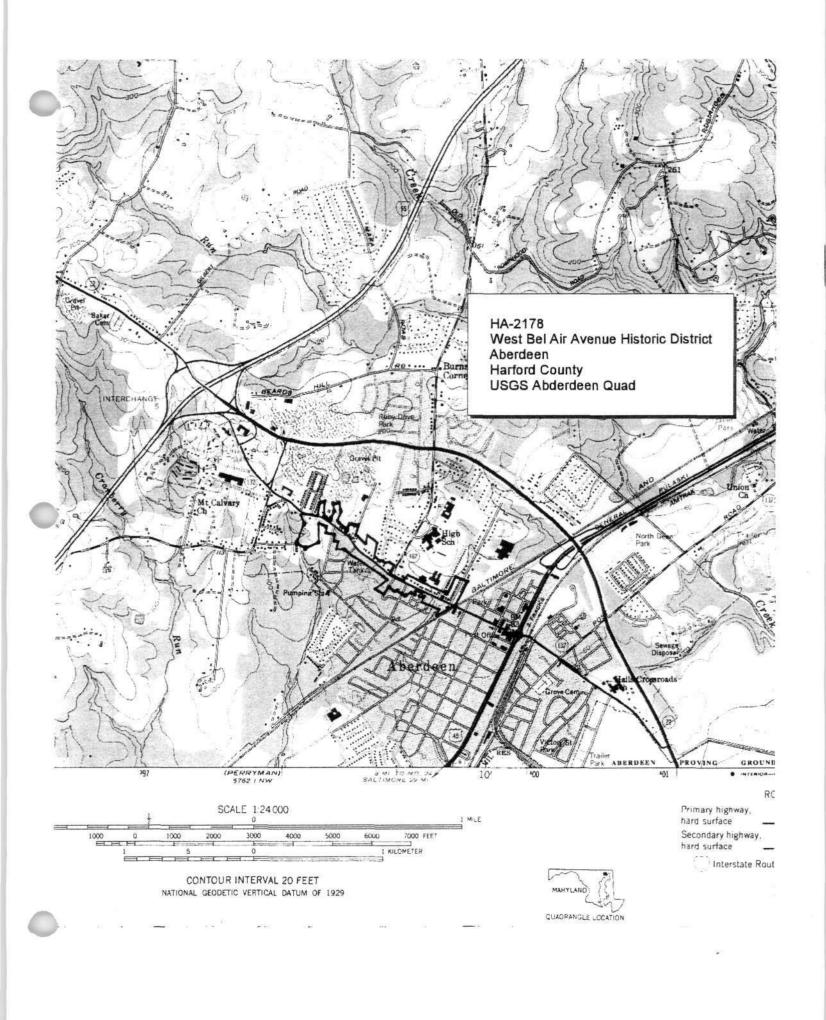
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HA-2178 West Be | Air Avenue Historic District Harford County M. Hess July, 2006 MDSHPO B&O Rail Station, View Southwest, N&E elv. Baltimore & Ohio Railroad Station, HA-841 Photo 1 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess 39/37 (SP36 11) July, 2006 MDSHPO B& O Rail station, View Northwest, S& Eelvation Baltimore & Ohio Railroad Station, HA-841 Photo 2 of 166



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HA-2178 West Bel Air Avenue Historic District Hartord County M. Hess EUUH, 2006 005943 34/37 (5R36 11) MASHPO B&O Rail Station, View South, N. elv. Baltimore & Ohio Pailroad Station, HA-841 Photo 4 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess 005943 31/37 (5036 11) UULY, 2006 MDSHPO B&O Rail Station, View North, South elv. Baltimore & Ohio railroad Station, HA-841 Photo 5 of 166



HA-2178 West Bel air Avenue Historic District Harford County M. Hess July, 2006 MDSHPO 436 West Bel Air Ave., View South, N.elv. Photo 6 of 166



HA-2118 West Bel Air Avenue Historic District Harford County M. Hess Vuly, 2006 MOSHPO 444 West Bel Air Ave, View South, N.elv. Photo 7 of 166 28 CO MO YO D+1 07/24/06



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess 11/4,2006 MDSHPO 452 W. Bel Air Ave., View South, N. elv. 27 CØ MØ YØ DØ 07/24/06 James B. Baker House, HA-1559 Photo 8 of 166



F14-2178 West Bel Air Avenue Historic District Harford County M. Hess Voly, 2006 27/37 (5R36 11) MDSHPO 452 W. Bel Air Ave, View South West, N& Eelv. James B. Boker House 114-1559 26 00 HO VO D-1 07/24/06 Photo 9 of 166



HA-2178 Historic District West Be | Air Avenue Harford County M. Hess 26/37 (5R36 1I) July, 2006 MOSHPO 452 W. Bel Air Ave. view west, Eelv. James B. Baker House, 4A-1559 Photo 10 of 166



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HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MDSHPO 468 W. Bel Air Ave, View South, N. elv. William B. Boker House, 414-784 Photo 14 of 166



HA-2178 West Bel Air Avenue Historia District Harford County M. Hess 19/37 (5R36 11) July, 2006 MDSHPO 468 W. Bel Air Ave., View NW, S& Eelv. William B. Baker House, 44-784 Photo 15 of 166



HA-2178 West Bel Air Avenue Historia District Harford County M. Hess July, 2006 005943 | 18/37 (5R36 1I) MDSHPO 468 West Bel Air Ave., View NE, Skwelv. William B. Boker House, HA-784 Photo 16 of 166



HA-2178 West Bel Air Avenue Historic District Hartord County M. Hess July, 2006 21/37 (5R36 11) MUSHPO 468 W. Bel Air Ave, View West, E. elv. William B. Baker House, HA- 784 Photo 17 of 166



HA-2178 Wast Bel Air Avenue Historic District Harford County M. Hess July, 2006 MOSHPO 468 W. Bel Air Ave., View E., W. elv. William B. Baker House, 44-784 Photo 18 of 16616 CO MO YO D-1 07/24/06



414-2178 West Bel Air Avenue Historic District Harford County M. Hess 20/37 (5R36 11) Us4,2006

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HA-2178 West Bel Air Avenue Historic District Harford County M. Hess JULY, 2006 005943 16/37 (5R36 1I) MOSHPO 476 W. Bel Air Ave., View S., N. elv. Photo 20 of 16615 CO MO YO D-1 07/24/06



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess UV4, 2006 005943 15/37 (5R36 11) MOSHPO 502 W. BelAir Ave., View South, N. elv. Photo 21 of 166 14 00 MO YO D-1 07/24/06



HA-2178 West Bel Air Ave. Historic District Hartord Courty M. Hess 14/37 (5R36 1I) 104,2006 MOSHPO 508 W. Bel Air Ave., View SW, N&E elv. Photo 22 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MDSHPO 514 W. Bel Air Ave., View SW, N& Eelv. Photo 23 of 166 12 co ma 40 D-1 07/24/06



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess UNY, 2006 MDSHPO

514 West Bel Air Ave., Outbuilding, View S., N.elv.

Photo 211 of 16610 ca ma va D-1 07/24/06



HA-2178 West Bel Air Avenue Historic District Hartord County M. Hess Vuly, 2006 12/37 (5R36 1I) MDSHPO 7 Halloway Lane, View East, W. elv. 11 CØ MØ YØ D-1 07/24/06 "Halls Park", HA-1725 Photo 25 of 166



HA-2178 District West Bel Air Avenue Historic Harford County M. Hess 11/31 (5R30 1I) July, 2006 MISHPO 602 W. Bel Air Ave., View South east, N&Welevation Old Grove Presbyterian Church Manse, HA-1727 Photo 26 of 166



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HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MOSUPO 602 W. Belair Ave., View North West, 5& Eelv. Old Grove Presbyterian Church Manse, HA-1727 Photo 28 of 166



HA-2178 Wast Bel Air Avenue Historic District Harford County M. He 55 JUH,2006 MOSHPO 602 W. Belair Ave. View North, South elevation Old Grove Presbyterian Church Manse, HA-1727 Photo 29 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Kess July, 2006 MISHPO 602 w. Belain are., View East, West elevation Old Grove Presbyterian Church Manse, HA-1727 Photo 30 of 166 5 00 MO VO D-1 07/24/06



2HA-2178 West Bel air avenue Historic District Hartord County M. Hess July,2006 602 W. Bel air ave., View East, West elevation Old Grove Presbyterian Church Manse, HA-1727 Photo 31 of 166



HA-2178 West Belais Avenue Historic District Hartord County M. Hess July, 2006 MOSHPO 602 W. Bel Air ave., Garage, View SE, N& Welv. Old Grove Presbyterian Church Manse, HA-1727 Photo 32 of 166



HA-2178 West Belain avenue Historic District Har ford County M. Hess July, 2006 MDSHPO 602 W. Bel air ave, Dormer Detail, View South, North elevation 0 CO MO VO D+1 07/24/06 Old Grove Presbyterian Church Manse, 4A-1727 Photo 33 of 166



HA-2178 West Bel air avenue Historio District Harford County M. Hess July, 2006 MDSHPO 602 W. Bel air, Examt vo 8,9 1 07/24/06 Old Grove Presbyterian Church Manse, 44-1727 Photo 34 of 166



HA-2178 West Belain avenue Historic District Harford County (5PR0 11) M. Hess Usty, 2006 MDSHPO 602 W. Bel Air Aven, Roads De tand, Old Grove Presbyterian Church Manse, HA-1727 Photo 35 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Uess July, 2006 610 W. Bel Air Ave, View SW, N& Eelv. Photo 36 of 166



MA-2178 West Rel Air Avenue Historic District Horford County M. Hess 006674 6674-R1-33-33 34/36 July, 2006 MOSHPO 610 W. Bel air One, View South, N. elv. - Front
Risser Imasins (33) DO MO YO DO 08/04/8+ entrance Photo 37 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess JULY, 2006 610 W. Bel Air Ave., View west, East elevation Photo 38 of 166 Risser Imasins (28) CØ MØ YØ DØ Ø8/04/0+



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MDSHPO 610 W. Bel Air Ave., View N., South elevation Rieser Imaging (31) CO MO YO DO 08/04/04 Photo 39 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 006674 667 MOSHPO 610 W. Bel Air Ave., View SE, North & West elevation Photo 40 Rieger (masing (32) CO MO VO DO 08/04/0+



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess UU4,2006006674 6674-R1-30-30 31/36 MISHPO 610 W. Bel Air Avenue, Garage, View S., Nelv. Photo 41 of 166 masing (30) co mo yo do 08/04/0+



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July 2006 MOSHPO 610 W. Bel Air Ave., Shed, View South, N. elv. Rieser Imaging (29) CO MO YO DO 08/04/04 Photo 42 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess UN4,2006 MOSHPO 614 W. Bel Air Ave., View South, North elevation Pieger Imaging (27) CO MO YO DO 08/04/0+ Plato 43 of 166



HA-2178 West Rel Air Avenue Historic District Harford County M. Hess July, 2006 MDSHPO 614 W. Bel Air Ave., View West, N&E. elv. Photo 94 of 166



HA-2178 West Bel Air Avenue Flistoric District Hartord County M. Hess July, 2006 006674 6674-R1-25-25 26/36 MOSHPO 614 W. Bel Air Ave., View North, South elevation Rieger Imaging (25) CO MO YO DO 08/04/04 Photo 45 of 166



HA-2178 West Bel Air Avenue Historic District M. Hess Uly, 200 6006674 6674-R1-26-26 27/36 MDSHPO 614 W. Bel Air Ave., View Southeast, W. elv. Photo 16 Rieser (masing (26) CO MO YO DO 08/04/0+



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 006674 6674-R1-22-22 23/36 MOSHPO 618 W. Bel air ave., View SE, N&Welevation Photo 47 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 006674 6674-R1-23-23 24/36 MASHPO 6.18 West Bel Air Ave., View SW, N& E elv. Rieger Iwaging (23) CO MO YO DO 08/04/04 Photo 48 of 166



HA-2178 West Bel Air Avenue Historic District Hartord County M. Hess July, 2006 006674 6674-R1-21-21 22/36 MOSHPO 620 W. Bel Air Ave., View South, North elevation Photo 49 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 006674 6674-R1-20-20 21 36 MUSHPO 622 W. Belain ave., View South, North elevation Photo 50 Rigger Imaging (20) CO MO VO DO 08/04/0+



HA-2178 West Bel Air Avenue Historic District Hartord County m. Hess VUL, 2006 MDSHPO 622 W. Gel ain Ove. View North, South elevation
Rieser Imagina (18) CO MO YO DO 08/04/04 Photo 51 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 806674 6674-R1-19-19 20/36 MUSHPO 622 W. Bel air ave., View East, West elevation Rieger Imaging (19) CO MO YO DO 08/04/04 Photo 52 of 166



41-2178 West Bel air avenue Historic District Hartord County M. Hess July, 2006 MDSHPO 626 W. Bel airave., View South, North elevation Pieger Imaging (14) CO MO YO DO 08/04/04 Photo 53 of 166



HA-2178 West Belan avenue Historia District Harford County m. Hess July, 2006 MDSHPO 626 W. Bel air ave., View SW, N& E elevation Photo 54 of 166



HA-2178 West Bel air avenue Historic District Harford County M. Hess July, 2006 006674 6674-81-17-17 18 36 MDSHPO 626 W. Bel air are., View West, East elevation Rieser Imasins (17) CØ MØ YØ DØ Ø8/04/04 Photo 55 of 166



HA-2178 West Bel an ave. Historic District Harford County mitless July, 2006 006674 6674-R1-15-15 16/36 MASHPO 626 W. Bel air are., View SW, N & Eel. Detail Proto 56 of 166 indeine (15) CO MO YO DO 08/04/0+



HA-2178 West Bel air avenue Historia District Harford County M. Hess July, 2006 006674 6674-R1-13-13 14/36 MOSHPO 620 W. Bel air ave., View NE, 5 & Welevation Photo 57 of 166 masins (13) co Ma va Da as/04/0+



HA-2178 Wast Bel air avenue Historic District Harford County M.Hess JUly, 2006 MOSHPO 634 W. Bel air ave., View South, N. elevation Front Photo 58 of 166



HA-2178 West Bel air avenue Historia District Harford County M. He 55 July, 2006 006674 6674-R1-10-10 11/36 MOSHPO Photo 59 of 166 Imaging (10) CO MO YO DO 08/04/1



HA-2178 West Bel air avenue Historic District Harford County M. Hess 006674 6674-R1-09-9 10/36 July,2006 MDSHPO 634 W. Bel air ave., View North, S. elv. Rieger Imaging (9) CO MO YO DO 08/04/06 Photo 60 of 166



HA-2178 West Bel air avenue Historic District Hortord County M. Hess Uly12006 006674 6674-R1-12-12 13/36 MD SHPO 634 W. Bel air ave., View Southeast, N.& Welevation Rieser Imaging (12) CO MO YO DO 08/04/0+ Photo 61 of 166



HA-2178 West Belais avenue Historic District Harford County M. Hess 106674 6674-R1-08-8 9.36 July, 2006 MISHPO 638 W. Bel air ar., View SE, N. elv.
Rieser Imagine (8) CO MO VO DO 08/04/06 Photo 62 of 166



HA-2178 West Bel air avenue Historic District Harford County 206674 6674-R1-07-7 8/36 M. Hess July, 2006 MOSHPO 638 W. Bel air ave., View Sw, N & E elevation Photo 63 at 166



HA-2178 West Bel air avenue Historic District Harford County M. Hess VU/4, 2006 006674 6674-R1-06-6 7/36 MOSHPO 640 W. Belain, View Sw. N& E elevation Photo 64 of 166



MA-2178 West Bel air avenue Historia District Harford County M. Hess Uly, 2006 806674 6674-R1-04-4 5/36 MDSHPO 644 W. Belais, View SE North elevation Ploto 65 of 166 Imaging (4) CO MO VO D-1 08/04/0+



HA-2178 West Bel air ave. Mistorio District Harford County M. Hess Uly, 2006 006674 6674-R1-05-5 6/36 MDSHPO 644 W. Bel air, View SW, North elevation Rieger Imaging (5) CO MO YO DO 08/04/06 Ploto 66 of 166



HA-2178 Wast Bel air avenue Historia District Harford County M. He 55 July, 200 606674 6674-R1-03-3 4/36 MDSHPO 644 W. Bel air, View SE, N&W elevation Risser Imaging (3) CO MO YO D-1 08/04/0+ Photo 67 of 166



HA-2178 West Bel an avenue Historia District Harford County M. Hess JUly, 2006 MDSHPO 644 W. Bel air ave. View NE, S&W elevation Photo 68 of 166



44-2178 West Bel air avenue Historic District Hartord County M. Hess 1/1,2006 TO BE TO BY BY BO (B) ENTERNI THEFTH MOSHPO 644 W. Bel air, Carage, View SW, N& E elevation Photo 69 of 166



HA-2178 West Bel air avenue Historic District Harford County M. Hess July, 2006 MDSHPO 644 West Belain, Second House on property, Rieger Imaging (1) CO MO YO D-1 08/04/0+ View Sul, North & East elevation Photo 70 of 166



HA-2178 West Bel air avenue Historia District Hartord County M. Hess July, 200 @66675 6675-82-34-34 42/43 MASHPO 648 W. Bel air, View South, North elevation Photo 71 of 166 masins (34) co ma va da 08/04/0+



HA-2178 West bel air avenue Historic District Harford County M. Hess July, 2006 006675 6675-R2-33-33 41/43 MASHPO Photo 72 of 166
Rieger Imagina (33) CO MO YO DO 08/04/04



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 006675 6675-R2-32-32 40/43 MOSHPO 652 W. Bel air, View South, N. elv. Photo 73 of 166 Rieser Imasins (32) 00 M0 Y0 00 08/04/0+



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 200 606675 6675-R2-31-31 39/43 MOSHEN Photo 74 st 166 masine (31) CO MO YO DO 08/04/04



HA-2178 West Bel Air Avenue Historic District Harford County M. He 55 July, 2006675 6675-R2-30-30 38 43 MOSHPO 658 w. Bel Air, View South east, N& Welv. Rieser Imagins (30) CØ M0 YØ D0 08/04/0+ Photo 75 of 166



HA-2178 West Bel Air Ave. Historic District Harford County M. Hess 006675 6675-R2-29-29 37/43 July, 2006 MDSHPO 662 W. Bel air, View Sw. N&E elevation Photo 76 of 166



HA-2178 West Bel Air Ave. Historia District Harford County M. Hess July, 2006@6675 6675-R2-28-28 36 43 MASHPO 662 W-Bel air, View SE, north & West Elevation Photo 77 of 166 Risser Imagine (28) ca ma ya Da 08/04/0+



HA-2178 West Bel air avenue Historic District Harford Courty M. Kess July, 2000 5675 6675-R2-27-27 35/43 MISHPO 666 West Belair, View SW, N&E elevation Rieser Imasins (27) C0 M0 Y0 D0 08/04/0+ Photo 78 of 166



44-2178 West Bel Air Ave. Historic District Harford County M. Hess JJ/4, 2 0006 6675-R2-26-26 34/43 MOSHPO 666 W. Bel air, View NW, 5&E elv. Photo 79 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MOSHPO 666 W. Bel air ave., View NE, Welv. Photo 80 of 166



MA-2178 West Bel Air Ave. Historic District Harford County M. Hess 006675 6675-R2-24-24 32/43 July, 2006 MOSHPO 670 W. Belain View SW, N. elevation Rieser Imasins (24) 00 MO YO DO 08/04/0+ Photo 81 of 166



MA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 806675 6675-R2-23-23 31/43 MOSHPO 680 W. Belain, View Suf N& Elevation Rieger Imaging (73) ON MO YO DO 08/04/0+ Photo 82 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 006675 6675-R2-22-22 30/43 MOSHPO 684 W. Bel air, View SW, N&E elevation Rieger Imaging (22) CO MO VO DO 08/04/0+ Gosaveiler House, HA-840 Photo 83 of 166



HA-2178 West Bel Air Ave. Historic District Harford County M. Hess JUH, 2006 2066 75 6675-R2-21-21 29/43 MOSHPO 684 W. Bel ain, View south, North elevation Rieser Imaging (21) CO MO YO DO 08/04/0+ Gosweiler House, HA-840 Photo 811 at 166



HA-2178 West Bel Air Avenue Historic District Harford Courty M. Hess AR6675 6675-R2-15-15 23/43 July, 2006 MDSHPO 684 W. Bel air, Front door View South, N.e levation Gosweiler House, HA-840

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HA-2178 West Bel Air Ave. Historic Avenue Harford County M-Hess Uly, 2006 6675 6675-R2-16-16 24/43 MDSHPO Gosweiler House, HADEY DE MEST, East elevation Photo 86 of 166



HA-2178 West Bel Air Avenue Historic District Harford County Ully, 2006 MDSHPO 684 W. Belain, View North, South elevation Gosweiler House, 44-840 Photo 87 of 166



HA-2178 West Beldir Ave. Historic District Harford County M. Hess 006675 6675-R2-20-20 28/43 Vuly, 2006 MDSHPO 684 W. Bellin Avenue, View East, West elevation Gosweiler House, HA-840 Photo 88 of 165



HA-2178 West Bel Air Ave. Historic District Harford County M. Hess VVly, 2006 MOSHPO 684 W. Belain, Garage, View South, N. elevation Gosweiler House, HA-840 Photo 89 of 166



HA-2178 West Relain avenue Historic District Hartord County M. He 55 July, 2006 006675 6675-R2-19-19 27/43 MDSHPO 684 W. Bel air, Carraige House, View SW, NEelv.
Rieser Imaging (19) CO MO VO DO 08/04/04 Gosweiter House, HA-8010

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HA-2178 West Bel Air Ave. Historic District Harford County M. Hess July,2006 MDSHPO 685 W. Bel Air, View NW, South & East elevation Photo 91 of 166



HA-2178 West Bel Air Ave. Historic District Harford County M. Hess JULY, 2006675 6675-R2-12-12 20/43 MOSHPO 685 W. Bel Air, View East, West elevations
Rieser Imasine (12) CO MO YO DO 08/04/04 Photo 92 of 166



HA-7178 West Bel Air Ave. Historic District Harford Conty M. Hess 206675 6675-R2-10-10 18-43 July, 2006 MDSHPO 681 W. Bel air, View NE, South & West elevation Photo 93 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess Vuly, 2006 MOSHPO 675 W. Belain, View NE, South & West elevation Rieger Imaging (9) cd MB YB DB 08/04/06 Photo 94 of 166



HA-2178 West Bel Air Avenue Historic District Harford Courty M. Hess July, 2006 006675 6675-R2-07-7 15/43 MDSHPO 671 W. Bel Air Ave., View North, South elevation Rieger Imaging (7) 00 M0 Y0 D0 08/04/06 Photo 95 of 166



41A-2178 West Bel Air Ave. Historic District Harford County M. Hess 006675 6675-R2-08-8 16/43 JUly, 2006 MDSHPO 671 W. Bel Air Ave. View East West elevation Photo 96 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MOSHPO 653 W. Bel Air Ave., View North, South elevation Rieger Imaging (5) CO MO YO DO 08/04/06 Photo 97 of 166



HA-2178 West Bel Air Ave. Historic District Harford County M. Kess 006675 6675-R2-06-6 14/43 July, 2006 MDSHPO 653 W. Belain, View NE, South & West elevation Photo 98 of 166



F14-2178 West Bel Air Avenue Historic District Harford County M. Pless 006675 6675-R2-04-4 12/43 JULY, 2006 649 West Rel air, View North, South elevation Photo 99 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MUSHPO 645 W. Bel Air View North, South elevation Rieger Maging (3) CO MO VO DO 08/04/06 Photo 100 of 166



HA-2178 West Bel Air Avenue Historia District Harford County M. Hess July, 2006 MOSHPO 643 W. Bel Air, View North, South elevation Rieger Imaging (2) CO MO YO DO Photo 101 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess UNY,2006 MDSHPO 637 W. Bel Air, View North, South elevation
Rieger Imaging (1) CO MO YO DO 08/04/06 Photo 107 of 166



HA-2178 West Bel Air Avenue Historic District Halford Country M. Hess July 2006 MDSHPO 635 West Bel Air Avenue South Elevation, View North Photo 103 of 166 00 MO YO DO 08/11/06



HA-2178 West Bel Air Avenue Historic District Harford County M. Hless July 2006 MD SHPO 635 West Bel Air Avenue West and South Ebuchans, View Northeast Photo 104 of 166



44-2178 West Bel Air Avenue Historic District Martord County Udly, 2006 MDSHPO 635 W. Bel Air, View North, South elevation Photo 105 of 166



HA-2178 West Bel Air Avenue Historic District Harford Country M. Hess July 2006 MD SHPO 635 West Bel Air Avenue North Elevation, View Southeast Photo 106 of 166



HA-2178 West Bel Air Avenue Historic District Harford Courty M. Hess July 2006 MD SHPO 631 West Bel Ar Avenue South Elevation, View North Photo 107 of 166



HA-2178 West Bel Air Avenue Historic District Harford Courty M. Hoss July 2006 MD SHPO 631 West Bel Air Avenue Frank Dock, Viene Northbasser Las Photo 108 of 166



HA-2178 West Bel Ar Avenue Historic District Hartord Courty M. Hess July 2006 MD SHPO 631 West Bel Air Avenue South and East Elevations, View Northwest Photo 109 of 166



HA-2178 West Bel Air Avenue Historic District Hortard Courty M. Hess July 2006 MD SHPO 627 West Bel Air Avenue South and East Elevation, View Northwest Photo 110 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hoss July 2006 MD SHPO 627 West Bel Air Avenue Southand East Elevation, View Northwest Photo 111 of 166



HA-2178 West Bel Air Avenue Historic District Hartard County M. Hoss July 2006 MD SHPO 627 West Bel Ar Avenue West Elevation, View East Photo 112 of 166



HA-2178 West Bel Air Avenue Historic District Harfard County M. Hess July 2006 MD SHPO 623 West Bel Air Avenue South Elevation, View New Heathwest Photo 113 of 166



HA-2178 West Bel Air Avenue Historic District Hartord Courty M. Hess July 2006 MD SHPO 623 West Bel Air Avenue South elevation, View Northeast Photo 114 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July 2006 MD SHPO 623 Wost Bel Arr Arrne Frant Dear, View Norths 42 00 08/11/05 Photo 115 of 166



HA-2178 West Bel Air Avenue Historic District Harferd County M. Hess July 2006 MD SHPO 619 West Bel Air Avenue West and South Ebuations, View Northeast Photo 116 of 166



HA-2178 West Bel Air Avenue Historic Dictrict Harfard Courty M. Hess July 7006 MD SHPO 617 West Bel Air Avenue West and South Elevators, View Northeast Photo 117 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hoss July 2006 MD SHPO 617 West Bel Air Avenue South and East Elevations, View Northwest Photo 118 of 166



HA-2178 Wast Bel Air Avenue Historic District Harford County M. Hess July,2006 MOSHPO 603 W. Bel Air Ave., View North, South elevation Charles Winfield Baker House- 114785 Photo 119 of 166



HA-2178 West Bel Air Avenue Historia District Howford County M. Hess July,2006 005944 26/31 (5R30 1I) MDSHPO 603 W. Bel Air Ave., View N&E, S&Welv. Charles W. Baker House - HA 785 25 00 MB 40 D-1 07/24/06 Photo 120 of 166



HA-2178 West Bel Air Avenue Historio District Harford County M. Hess July, 2006 25/31 (5R30 11) MOSHPO 603 W. Bel Air Ave., View E., W. elv. 24 CØ MØ YØ D-1 Ø7/24/06 Charles W. Baker House, 44-785 Plato 121 of 166



44-2178 West Bel Air Avenue Historic District Hartord County M. Hess July, 2006 14/31 (5R30 1I) 005944 MDSHPO 603 West Bel Air Ave, East elevation detail, View West Charles as Baker House, HA-785 Photo 122 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MOSHPO 603 W. Bel Air, View South, Nelv. Charles W. Baker flows Photo 123 of 166



44-2178 West Bel Air Avenue Historic District Harford County M. 4055 16/31 (5R30 11) JU14,2006 MDSHPA 603 W. Bel Air Avenue, Front Door, View West Charles W. Baker House, HA-785

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HA-2178 West Bel Air Avenue Historic District Harford County M. Hess VUly, 2006 MISHPO 603 West Bel Air, View West, East elevation
18 00 MO VO D+1 07/24/06 Cheerles W. Baker House, 414. 785 Photo 125 of 166



FIA-2178 West Bel Air Avenue Historic District Harford County M. He 55 15/31 (5R30 1I) July,2006 MDSHPO 603 W. Bel Air, Porch Detail, View West Chartes W. Baker House, HA-785 Photo 126 of 166



114-2178 West Belair Avenue Historic District Harford County M. Hess JU/4,2006 MASHPO 603 West Bel Air Ave., View NW, S&E elv. Charles W. Baker House, HA-785 Photo 127 of 166



HA-2178 West Belain Avenue Historic District Harrford County M. Hess 13/31 (5R30 11) July, 2006 MDSHPO 603 W. Bel Air Ave., Gate, View North, S. elv. Charles W. Baker House, 44-785 Photo 128 of 166



414-2178 West Bel Air Ave. Historic District Harford County M. Hess 17/31 (5R30 1I) July, 2006 MDSHPO 603 W. Bel Air Ave., Gate, View South Charles W. Baker House, HA-185 Photo 129 of 166



HA-2178 West Bel Air Avenue Historic District Marford County M. Hess July, 2006 603 W. Bel Air Ave., Outbuilding, View N., S.el Charles W. Baker House, HA-785

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HA-2178 West Bel Air Avenuellistoric District Harford County M. Hess July, 2006 23/31 (5R30 1I) MDSHPO 603 W. Bel Air, Outbuilding, View N, S. elv. Charles W. Baker House, HA-785 Photo 13/of 166



HA -2178 West Bel Air Avenue Historic District Harford County M. Hess July,2006 MOSHPO 603 W. Bel Air, Outbuilding Detail, View W., E.el Charles W. Baker flouse, 44-785 Photo 132 of 166



41A-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MOSHPO 603 W. Belair, Outbuildings, View West, Eastelv. Charles W. Baker Flouse, HA-785 Photo 133 of 135



HA-2178 West Bel Air Avenue Historia District Harford County M. Hess July, 2006 10/37 (5R36 1I) MDSHPO 511 W. Bel Air Ave., View South, N. elv. Photo 134 of 166



HA-2178 West Bel Air Avenue Historic District Horford County M. Hess VUH, 2006 9/37 (5R36 11) MDSHPO 503 West Bel Air Ave., View North, S.elv. Photo 1350/166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July,2006 R/37 (5R36 11) MDSHPO 477 West Bel Air Ave., View NE, S& Welv. Phato 736 of 166, 10 NO D-1 07/24/06



HA-2178 West Bel Air Avenua Historia District Harford County M. Hess July, 2006 MISUPO 469 W. Bel Air Ave, View N., S.elv. Photo 137 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess Vuly, 2006 MDSMPO 461 W. Bel Air Ave., View NE, S&Welv. Photo 138 of 160 MO VO D-1 07/24/06



HA-2178 West Bel Air Avenue Historic Listrict Harford County M. Hess July, 2006 MD SHPO 453 W. Bel Air Ave., View NE, S& Welv. PLOTO 139 of 166 CO MO YO D-1 07/24/06



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess UUly, 2006 MDSHPO 449 W. Bel Air Avenue, View NE, S& Welv. 3 CO HO YO D-1 07/24/06 PLOTO 140 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hegs Wuly, 2006 3/37 (5R36 11) MOSYPO 441 W. Bel Air Avenue, View NE, 58 Welv. Photo 141 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess Uvly, 2006 MDSHPO 437 W. Bel Air Ave, View NW, S& Eelv. Photo 142 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess Vuly, 2006 MOSHPO 433 W. Bel Air Ave, View NE, S& Welv. Photo 143 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July, 2006 MDSHPO 427 West BelAir Ave., View North, S. elv. Photo 144 of 128 co ma 40 D-1 07/24/06

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HA-2178 West Bel Air Avenue Historic District Hartord County. M. Hess July, 2006 MDSHPO 423 West Be Air Ave., View N., S. elv. Photo 145 of 186 ca Ma 40 D-1 07/24/06



HA-2178 Wast Bel Air Avenue Historic District Harford County M. Hess July, 2006 MASHPO 419 W. Bel Air Ave, View North, S. elv. Photo 146 of 16626 CO MO YO D-1 07/24/06



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess September 2006 80 1228 MD SHPO 413 West Bel Ar Avenue South Elvation, View Mer the 1 09 11 Photo 147 of 166



HA-2178 West Bel Ar Avenue Historic District Harford Courty M. Hess September 2006 MD SHPO 413 Wast Bel Air Avenue North and West Elevations, View Satheast Photo 148 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess September 2006 MD SHPO 417 West Bel Air Avenue West and South Elevations, View Northeast Photo 149 of 166



HA-2178 West Bel Air Avenue Historic District Harford Courty M. Hess September 2006 MD SHPO 417 West Bel Air Avenue North and West Elevations, View Southeast Photo 150 of 166 ca da ya D-1 89/11/86



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess September 2006 MDSHDO 417 West Bel Air Avenue North Ebuation, View Southwest Photo 151 of 168



HA-2178 West Bel Air Avenue Historic District Harford County M. Hoss September 2006. MD SHPO 417 West Bel Air Avenue North Elevation Chimney Stack Photo 152 of 16600 MB VB D-1 89/11/06



HA-2178 West Bel Air Avenue Historic District Harford Courty M. Hess September 2006 25 Baker Street View East Photo 153 of 166



HA-2178 West Bel Air Avenue Historic District Harford Carry M. Hess September 2006 25,29, and 33 Boke Street View Northeast Photo 154 of 166



HA-2178 West Bel Air Avenue Historic District Harford Courty M. Hoss September 2006 001228 37, 41, and 45 Baker Street View Northeast Photo 155 of 166



HA-2178 West Bel Air Avenue Historic District Harfard Courty M. HUSS September 2006001220 Baker Street, View South Photo 156 of 166



HA-2178 West Bel Air Avenue Historic District Harford Carry M. Hess September 2006 MD SHPD 16 and 20 Mant Royal Avenue View North Photo 157 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hbss A September 2006 MD SHPD 20 Mant Royal Avenue View Northwest Photo 158 of 166



West Bel Air Avenue Historic District Harford County M. Hess September 2006 20, 24, 28, 32, +36 Mount Royal Averice View North Photo 159 of 166



HA-2178 West Bel Air Avenue Misteric District Harfurd County M. Hass July 2006 MD SHPO West Bel Air Avenue at Paradise Road, View Southoast Photo 160 of 166



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess Zly 2006 MD SHPO West Bel Ar Avenue, View Southeast towards Paradise Road Photo 161 of 166



HA-2178 West Bel Air Avenue Historic District Harford Country M. Hess July 2006 MD SHPO GOE Block of West Bel Air Avenue, View North west Photo 162 of 166



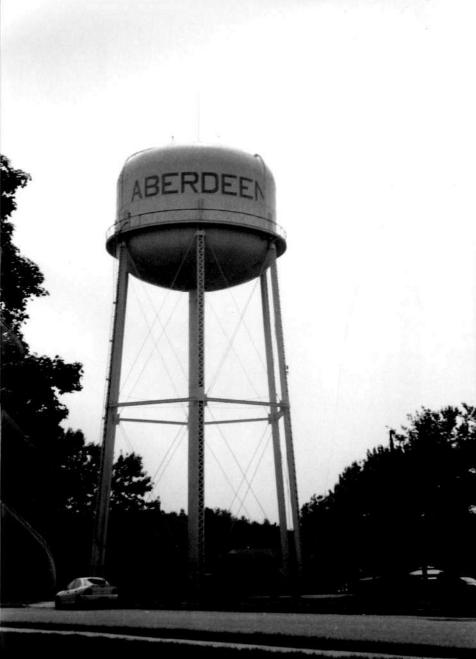
HA-2178 West Bel Air Avenue Historie District Hartard Carry M. Hoss July 2006 MD SHPO 600 Block of West Bel Ar Arenve, View Sextheast Photo 163 of 166 00 MB VO DO BENEZOS



HA-2178 West Bel Air Avenue Historic District Harferd County M. Hoss July 2006 MD SHPO West Bel Air Avenue View Nerthwest rounds Gunson Drive Photo 164 of 166



HA-2178 West Bel Air Avenue Historic District Harferd Courty M. Hess July 2006 MD SHPD West Bel Air Avenue View Southeast from Gurrisan Drive Photo 165 of 1660 MB VB DB BB2111206



HA-2178 West Bel Air Avenue Historic District Harford County M. Hess July 2006 MD SHPO Aberdeen Water Tower, View Sathwest Photo 166 of 1660 mg ne 03 08/11/06